

# 24-bit 192kHz DAC with Advanced Digital Filtering

# **DESCRIPTION**

The WM8741 is a very high performance stereo DAC designed for audio applications such as professional recording systems, A/V receivers and high specification CD, DVD and home theatre systems. The device supports PCM data input word lengths from 16 to 32-bits and sampling rates up to 192kHz. The WM8741 also supports DSD bit-stream data format, in both direct DSD and PCM-converted DSD modes.

The WM8741 includes fine resolution volume and soft mute control, digital de-emphasis and a range of advanced digital filter responses, followed by a digital interpolation filter, multi-bit sigma delta modulator and stereo DAC. Wolfson's patented architecture optimises the linearity of the DAC and provides maximum insensitivity to clock jitter.

The digital filters include several selectable roll-off and performance characteristics. The user can select between standard sharp or slow roll-off responses. In addition, the WM8741 includes a selection of advanced digital filter characteristics including non-half band filters and minimum phase filters.

This flexibility provides a range of benefits, such as significantly reduced pre-ringing and minimal group delay. The internal digital filters can also be by-passed and the WM8741 used with an external digital filter.

The WM8741 supports two connection schemes for audio DAC control. The 2/3 wire serial control interface provides access to all features. A range of features can also be accessed by hardware control interface.

The WM8741 is available in a convenient 28-SSOP package, and is pin compatible with the WM8740.

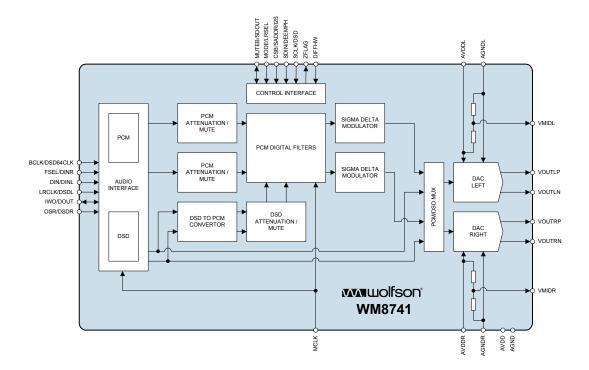
# **FEATURES**

- Advanced Ultra High Performance Multi-bit Sigma-Delta Architecture
  - 128dB SNR ('A'-weighted mono @ 48kHz)
  - 125dB SNR ('A'-weighted stereo @ 48kHz)
  - 123dB SNR (non-weighted stereo @ 48kHz)
  - -100dB THD @ 48kHz
  - Differential analogue voltage outputs
  - High tolerance to clock jitter
- PCM Mode
  - Sampling frequency: 32kHz to 192kHz
  - Input data word length support: 16 to 32-bit
  - Supports all standard audio interface formats
  - Selectable advanced digital filter responses
    - Includes linear/minimum phase and range of tailored characteristics
    - Enables low pre-ringing, minimal latency
  - Optional interface to industry standard external filters
  - Digital volume control in 0.125dB steps with soft ramp and soft mute
  - Anti-clipping mode to prevent distortion even with input signals recorded up to 0dB
  - Selectable de-emphasis support
  - Zero Flag output
- DSD Mode
  - DSD bit-stream support for SACD applications
  - Support for normal or phase modulated bit-streams
  - Direct or PCM converted DSD paths (DSD Plus)
  - DSD mute
- Hardware or software control modes:
  - 2 and 3 wire serial control interface support
- Pin compatible with WM8740
- 4.5V to 5.5V analogue, 3.15V to 3.6V digital supply operation
- 28-lead SSOP Package

### **APPLICATIONS**

- Professional audio systems
- CD, DVD, SACD audio
- Home theatre systems
- A/V receivers

# **BLOCK DIAGRAM**

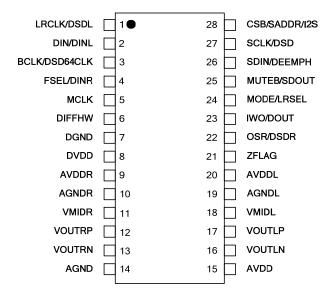


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# **PIN CONFIGURATION**



# **ORDERING INFORMATION**

DEVICE	TEMPERATURE RANGE	PACKAGE	MOISTURE SENSITIVITY LEVEL	PEAK SOLDERING TEMPERATURE
WM8741GEDS/V	-0° to +70°C	28-lead SSOP (Pb-free)	MSL2	260°C
WM8741GEDS/RV	-0° to +70°C	28-lead SSOP (Pb-free, tape and reel)	MSL2	260°C

Note:

Reel Quantity = 2,000



# PIN DESCRIPTION (SOFTWARE CONTROL MODE)

PIN	NAME	TYPE	DESCRIPTION			
			PCM MODE	8FS PCM MODE	DSD MODES	
1	LRCLK / DSDL	Digital input	Audio interface left/right clock input	Audio interface left/right clock input	DSD left audio data in	
2	DIN / DINL	Digital input	Audio interface data input	Audio interface left data input	Unused	
3	BCLK / DSD64CLK	Digital input	Audio interface bit clock input	Audio interface bit clock input	64fs system clock input	
4	FSEL / DINR	Digital input Tri-level	Unused	Audio interface right data input	Unused	
5	MCLK	Digital input	Master clock input	Master clock input	Unused	
6	DIFFHW	Digital input Internal pull- down	Differential mono mode selection 0 = normal operation 1 = differential mono	Differential mono mode selection 0 = normal operation 1 = differential mono	Differential mono mode selection 0 = normal operation 1 = differential mono	
7	DGND	Supply	mode Digital ground	mode Digital ground	mode Digital ground	
		,				
8	DVDD	Supply	Digital supply	Digital supply	Digital supply	
9	AVDDR	Analogue Input	Right analogue positive reference	Right analogue positive reference	Right analogue positive reference	
10	AGNDR	Analogue Input	Right analogue negative reference	Right analogue negative reference	Right analogue negative reference	
11	VMIDR	Analogue Output	Right analogue midrail decoupling pin	Right analogue midrail decoupling pin	Right analogue midrail decoupling pin	
12	VOUTRP	Analogue Output	Right DAC positive output	Right DAC positive output	Right DAC positive output	
13	VOUTRN	Analogue Output	Right DAC negative output	Right DAC negative output	Right DAC negative output	
14	AGND	Supply	Analogue ground	Analogue ground	Analogue ground	
15	AVDD	Supply	Analogue supply	Analogue supply	Analogue supply	
16	VOUTLN	Analogue Output	Left DAC negative output	Left DAC negative output	Left DAC negative output	
17	VOUTLP	Analogue Output	Left DAC positive output	Left DAC positive output	Left DAC positive output	
18	VMIDL	Analogue Output	Left analogue midrail decoupling pin	Left analogue midrail decoupling pin	Left analogue midrail decoupling pin	
19	AGNDL	Analogue Input	Left analogue negative reference	Left analogue negative reference	Left analogue negative reference	
20	AVDDL	Analogue Input	Left analogue positive reference	Left analogue positive reference	Left analogue positive reference	
21	ZFLAG	Digital Output	Zero flag output	Zero flag output	Zero flag output	
22	OSR/DSDR	Digital input Tri-level	Unused	Unused	DSD right audio data in	
23	IWO / DOUT	Digital input/output	Buffered audio interface data output	Unused	Unused	



PIN	NAME	TYPE		DESCRIPTION	
			PCM MODE	8FS PCM MODE	DSD MODES
24	MODE / LRSEL	Digital input, tri-level	When DIFFHW=0: 0 = hardware mode 1 = 3-wire software mode Z = 2-wire software mode When DIFFHW=1:	When DIFFHW=0: 0 = hardware mode 1 = 3-wire software mode Z = 2-wire software mode When DIFFHW=1:	When DIFFHW=0: 0 = hardware mode 1 = 3-wire software mode Z = 2-wire software mode When DIFFHW=1:
			0 = left channel mono 1 = right channel mono	0 = left channel mono 1 = right channel mono	0 = left channel mono 1 = right channel mono
25	MUTEB / SDOUT	Digital input or output: Internal pull-up	Softmute Control 0 = mute active 1 = normal operation NOTE: In 3-wire mode only, this pin may be used as a buffered control interface data output	Softmute Control 0 = mute active 1 = normal operation	Softute Control 0 = mute active 1 = normal operation Note: In DSD Direct mode this is an analogue mute
26	SDIN / DEEMPH	Digital input Tri-level	Serial control interface data input	Serial control interface data input	Serial control interface data input
27	SCLK / DSD	Digital input	Serial control interface clock input	Serial control interface clock input	Serial control interface clock input
28	CSB / SADDR / I <sup>2</sup> S	Digital input	3-wire mode: serial control interface latch 2-wire mode: device address select	3-wire mode: serial control interface latch 2-wire mode: device address select	3-wire mode: serial control interface latch 2-wire mode: device address select

# Notes:

- 1. Undefined inputs should be connected to DVDD or DGND
- 2. Tri-level pins which require the 'Z' state to be selected should be left floating (open)



# PIN DESCRIPTION (HARDWARE CONTROL MODE)

PIN	NAME	TYPE	DESCRIPTION			
			PCM MODE	DSD DIRECT MODE		
1	LRCLK /	Digital input	Audio interface left/right clock input	DSD left audio data in		
	DSDL					
2	DIN / DINL	Digital input	Audio interface data input	Unused		
3	BCLK / DSD64CLK	Digital input	Audio interface bit clock input	64fs system clock input		
4	FSEL / DINR	Digital input Tri-level	Selects between one of three digital filters – see Table 50	Unused		
5	MCLK	Digital input	Master clock input	Unused		
6	DIFFHW	Digital input	Differential mono mode selection	Differential mono mode selection		
		Internal pull-	0 = normal operation	0 = normal operation		
		down	1 = differential mono mode	1 = differential mono mode		
7	DGND	Supply	Digital ground	Digital ground		
8	DVDD	Supply	Digital supply	Digital supply		
9	AVDDR	Analogue Input	Right analogue positive reference	Right analogue positive reference		
10	AGNDR	Analogue Input	Right analogue negative reference	Right analogue negative reference		
11	VMIDR	Analogue Output	Right analogue midrail decoupling pin	Right analogue midrail decoupling pin		
12	VOUTRP	Analogue Output	Right DAC positive output	Right DAC positive output		
13	VOUTRN	Analogue Output	Right DAC negative output	Right DAC negative output		
14	AGND	Supply	Analogue ground	Analogue ground		
15	AVDD	Supply	Analogue supply	Analogue supply		
16	VOUTLN	Analogue Output	Left DAC negative output	Left DAC negative output		
17	VOUTLP	Analogue Output	Left DAC positive output	Left DAC positive output		
18	VMIDL	Analogue Output	Left analogue midrail decoupling pin	Left analogue midrail decoupling pin		
19	AGNDL	Analogue Input	Left analogue negative reference	Left analogue negative reference		
20	AVDDL	Analogue Input	Left analogue positive reference	Left analogue positive reference		
21	ZFLAG	Digital Output	Zero flag output	Unused		
22	OSR/DSDR	Digital input Tri-level	Controls internal oversampling rate:  0 = low rate  Z = medium rate  1 = high rate	DSD right audio data in		
23	IWO / DOUT	Digital input/output	Controls audio interface wordlength – see Table 46	Unused		



PIN	NAME	TYPE	DESCRIPTION		
			PCM MODE	DSD DIRECT MODE	
24	MODE /	Digital input,	When DIFFHW=0:	When DIFFHW=0:	
	LRSEL	tri-level	0 = hardware mode	0 = hardware mode	
			1 = 3-wire software mode	1 = 3-wire software mode	
			Z = 2-wire software mode	Z = 2-wire software mode	
			When DIFFHW=1:	When DIFFHW=1:	
			0 = left channel mono	0 = left channel mono	
			1 = right channel mono	1 = right channel mono	
25	MUTEB /	Digital input or	Softmute Control	Analogue Mute Control	
	SDOUT	output:	0 = mute active	0 = mute active	
		Internal pull-up	1 = normal operation	1 = normal operation	
26	SDIN /	Digital input	De-emphasis Control	Unused	
	DEEMPH	Tri-level	0 = normal operation		
			1 = de-emphasis applied		
			Z = anti-clipping digital filter mode		
27	SCLK /	Digital input	HW Mode Select:	HW Mode Select:	
	DSD		0 = PCM	0 = PCM	
			1 = DSD Direct	1 = DSD Direct	
28	CSB /	Digital input	Controls audio interface format – see	Unused	
	SADDR /		Table 46		
	l <sup>2</sup> S				

# Notes:

- 1. Undefined inputs should be connected to DVDD or DGND
- 2. Tri-level pins who require the 'Z' state to be selected should be left floating (open)



# **ABSOLUTE MAXIMUM RATINGS**

Absolute Maximum Ratings are stress ratings only. Permanent damage to the device may be caused by continuously operating at or beyond these limits. Device functional operating limits and guaranteed performance specifications are given under Electrical Characteristics at the test conditions specified.



ESD Sensitive Device. This device is manufactured on a CMOS process. It is therefore generically susceptible to damage from excessive static voltages. Proper ESD precautions must be taken during handling and storage of this device.

Wolfson Microelectronics tests its package types according to IPC/JEDEC J-STD-020 for Moisture Sensitivity to determine acceptable storage conditions prior to surface mount assembly. These levels are:

MSL1 = unlimited floor life at <30°C / 85% Relative Humidity. Not normally stored in moisture barrier bag.

MSL2 = out of bag storage for 1 year at <30°C / 60% Relative Humidity. Supplied in moisture barrier bag.

MSL3 = out of bag storage for 168 hours at <30°C / 60% Relative Humidity. Supplied in moisture barrier bag.

The Moisture Sensitivity Level for each package type is specified in Ordering Information.

CONDITION	MIN	MAX
Digital supply voltage, DVDD	-0.3V	+4.5V
Analogue supply voltage, AVDD	-0.3V	+7V
Voltage range digital inputs	DGND - 0.3V	DVDD + 0.3V
Voltage range analogue inputs	AGND - 0.3V	AVDD + 0.3V
Master Clock Frequency		38.462MHz
Operating temperature range, T <sub>A</sub>	-0°C	+70°C
Storage temperature	-65°C	+150°C
Ambient temperature (supplies applied)	-55°C	+125°C
Pb free package body temperature (soldering 10 seconds)		+260°C
Pb free package body temperature (soldering 2 minutes)		+183°C

### Notes:

1. Analogue and digital grounds must always be within 0.3V of each other.

# THERMAL PERFORMANCE

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Thermal resistance – junction to case	$ heta_{ extsf{JC}}$			23.9		°C/W
Thermal resistance – junction to ambient	$ heta_{JA}$			67.1		°C/W



WM8741

# **RECOMMENDED OPERATING CONDITIONS**

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Digital supply range	DVDD		3.15	3.3	3.6	V
Analogue supply range	AVDD		4.5	5	5.5	V
Ground	AGND, DGND			0		V
Difference DGND to AGND			-0.3	0	+0.3	V
Analogue operating current	I <sub>AVDD</sub>	AVDD = 5V		55		mA
Digital operating current	I <sub>DVDD</sub>	DVDD = 3.3V		40		mA
Analogue standby current	I <sub>AVDD</sub> (Standby)	AVDD = 5V		45		mA
		Clocks stopped				
Digital standby current	I <sub>DVDD (Standby)</sub>	DVDD = 3.3V		1.5		mA
		Clocks stopped				

# **ELECTRICAL CHARACTERISTICS**

# **TEST CONDITIONS**

AVDD = 5V, DVDD = 3.3V, AGND, DGND = 0V,  $T_A$  = +25°C, 1kHz test signal, fs = 48kHz, MCLK = 512fs unless otherwise stated.

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Digital Logic Levels						
Input LOW level	V <sub>IL</sub>				0.3 x DVDD	V
Input HIGH level	V <sub>IH</sub>		0.7 x DVDD			V
Output LOW level	V <sub>OL</sub>	I <sub>OL</sub> = 2mA			0.1 x DVDD	V
Output HIGH level	V <sub>OH</sub>	I <sub>OH</sub> = 2mA	0.9 x DVDD			V
DSD Input Characteristics						
DSD reference level		DSD Direct or DSD Plus Mode		0		$dB_{DSD}$
				50		%
DAC Performance						
Signal to Noise Ratio	SNR	A-weighted mono		128		dB
(Note 1)		@ fs = 48kHz				
		A-weighted stereo	120	125		dB
		@ fs = 48kHz				
		A-weighted stereo		123		dB
		@ fs = 96kHz				
		A-weighted stereo		120		dB
		@ fs = 192kHz				
		Non-weighted stereo		122		dB
		@ fs = 48kHz				
Dynamic Range	DNR	A=weighted,		125		dB
(Note 2)		-60dB full scale input				
Total Harmonic Distortion	THD	Mono 0dB @ fs = 48kHz		-100		dB
(Note 2)		Stereo 0dB @ fs = 48kHz		-100		dB
		Stereo 0dB @ fs = 96kHz		-100		dB
		Stereo 0dB @ fs = 192kHz		-100		dB
Channel Separation		1kHz		130		dB
Channel Level Matching				0.1		dB
Channel Phase Deviation				0.01		Degree
Power Supply Rejection	PSRR	100mVpp at 1kHz		-80		dB
Ratio		20Hz to 20kHz 100mVpp		-67		dB



#### **TEST CONDITIONS**

AVDD = 5V, DVDD = 3.3V, AGND, DGND = 0V,  $T_A$  = +25°C, 1kHz test signal, fs = 48kHz, MCLK = 512fs unless otherwise stated.

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Internal Analogue Filter						
Bandwidth		-3dB		474		kHz
Passband edge response		20kHz		-0.0077		dB
Analogue Output Levels						
PCM full scale differential output level		Into 10kΩ load, 0dBFS input		2		V <sub>RMS</sub>
DSD Direct differential output level		Into 10kΩ load, 0dB <sub>DSD</sub> input		0.948		V <sub>RMS</sub>
DSD Plus differential output level		Into 10kΩ load, 0dB <sub>DSD</sub> input		0.991		V <sub>RMS</sub>
Minimum resistance load		To midrail or AC coupled		2		kΩ
Maximum capacitance load				1		nF
Output DC level				AVDD/2		V
Reference Levels						
Potential divider resistance		AVDD to VMIDL/VMIDR and VMIDL/VMIDR to AGND		10		kΩ
Voltage at VMIDL/VMIDR				AVDD/2		V

#### Notes:

- Ratio of output level with 1kHz full scale input, to the output level with all zeros into the digital input, measured 'A' weighted over a 20Hz to 20kHz bandwidth.
- All performance measurements done with 20kHz low pass filter. Failure to use such a filter will result in higher THD
  and lower SNR and Dynamic Range readings than are found in the Electrical Characteristics. The low pass filter
  removes out of band noise; although it is not audible it may affect dynamic specification values.



# **MASTER CLOCK TIMING**

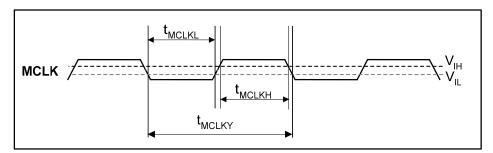


Figure 1 Master Clock Timing Requirements

#### **Test Conditions**

AVDD = 5V, DVDD = 3.3V, AGND = 0V, DGND = 0V,  $T_A$  = +25°C

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT		
Master Clock Timing Information								
MCLK Master clock pulse width high	t <sub>MCLKH</sub>		10			ns		
MCLK Master clock pulse width low	t <sub>MCLKL</sub>		10			ns		
MCLK Master clock cycle time	t <sub>MCLKY</sub>		27			ns		
MCLK Duty cycle			40:60		60:40			

**Table 1 MCLK Timing Requirements** 

# **PCM DIGITAL AUDIO INTERFACE TIMINGS**

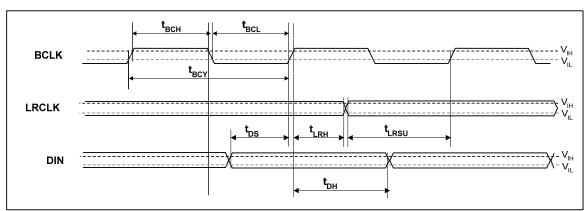


Figure 2 Digital Audio Data Timing

# **Test Conditions**

 $AVDD = 5V, \ DVDD = 3.3V, \ AGND = 0V, \ DGND = 0V, \ T_A = +25^{\circ}C, \ fs = 48kHz, \ MCLK = 256fs \ unless \ otherwise \ stated.$ 

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT		
Audio Data Input Timing Info	Audio Data Input Timing Information							
BCLK cycle time	t <sub>BCY</sub>		40			ns		
BCLK pulse width high	t <sub>BCH</sub>		16			ns		
BCLK pulse width low	t <sub>BCL</sub>		16			ns		
LRCLK set-up time to BCLK rising edge	$t_{LRSU}$		8			ns		
LRCLK hold time from BCLK rising edge	t <sub>LRH</sub>		8			ns		
DIN set-up time to BCLK rising edge	t <sub>DS</sub>		8			ns		
DIN hold time from BCLK rising edge	t <sub>DH</sub>		8			ns		

**Table 2 Digital Audio Interface Timing Requirements** 



# **DSD AUDIO INTERFACE TIMINGS**

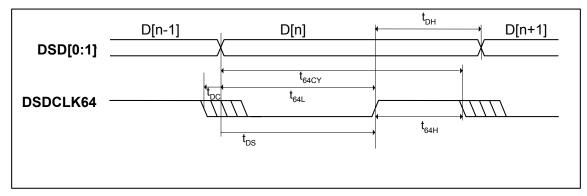


Figure 3 DSD Audio Timing - Normal Mode

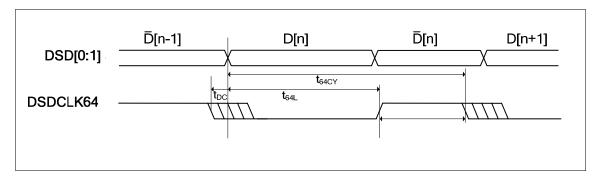


Figure 4 DSD Audio Timing - Phase Modulated Mode

#### **Test Conditions**

DVDD = 3.3V, GND = 0V,  $T_A$  = +25°C, fs = 44.1kHz, DSDCLK64 = 64fs unless otherwise stated.

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Audio Data Input Timing Info	rmation					
DSDCLK64 cycle time	t <sub>64CY</sub>			354.3		ns
DSDCLK64 pulse width high	t <sub>64H</sub>		140			ns
DSDCLK64 pulse width low	t <sub>64L</sub>		140			ns
DSD[0:1] set-up time to DSDCLK64 rising edge	t <sub>DSN</sub>		20			ns
DSD[0:1] hold time from DSDCLK64 rising edge	t <sub>DHN</sub>		20			ns
Difference in edge timing of DSD[0:1] to DSDCLK64	t <sub>DC</sub>		-10		10	ns

**Table 3 DSD Audio Interface Timing Requirements** 

# **CONTROL INTERFACE TIMING – 3-WIRE MODE**

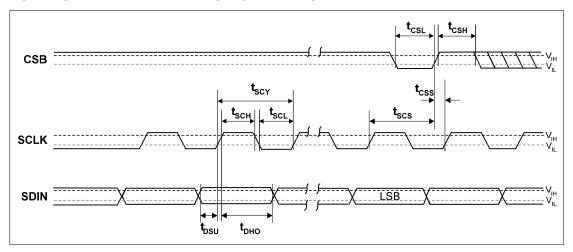


Figure 5 Control Interface Timing - 3-Wire Serial Control Mode

#### **Test Conditions**

DVDD = 3.3V, GND = 0V,  $T_A$  = +25°C, fs = 48kHz, MCLK = 256fs unless otherwise stated.

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT
SCLK rising edge to LATCH rising edge	t <sub>scs</sub>		40			ns
SCLK pulse cycle time	t <sub>scy</sub>		80			ns
SCLK pulse width low	t <sub>SCL</sub>		32			ns
SCLK pulse width high	t <sub>SCH</sub>		32			ns
SDIN to SCLK set-up time	t <sub>DSU</sub>		20			ns
SCLK to SDIN hold time	t <sub>DHO</sub>		20			ns
LATCH pulse width low	t <sub>CSL</sub>		20			ns
LATCH pulse width high	t <sub>CSH</sub>		20			ns
LATCH rising to SCLK rising	t <sub>CSS</sub>		20			ns

Table 4 Control Interface Timing – 3-Wire Serial Control Mode



# **CONTROL INTERFACE TIMING – 2-WIRE MODE**

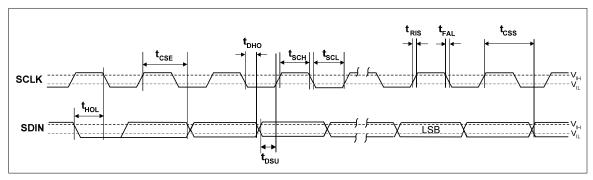


Figure 6 Control Interface Timing - 2-Wire Serial Control Mode

# **Test Conditions**

DVDD = 3.3V, DGND = 0V,  $T_A$  = +25°C, Slave Mode, fs = 48kHz, MCLK = 256fs unless otherwise stated.

PARAMETER	SYMBOL	MIN	TYP	MAX	UNIT
SCLK Frequency		0		5	MHz
SCLK Low Pulse-Width	t <sub>SCL</sub>	80			ns
SCLK High Pulse-Width	t <sub>sch</sub>	80			us
Hold Time (Start Condition)	t <sub>HOL</sub>	600			ns
Setup Time (Start Condition)	t <sub>CSE</sub>	600			ns
Data Setup Time	t <sub>DSU</sub>	100			ns
SDIN, SCLK Rise Time	t <sub>RIS</sub>			300	ns
SDIN, SCLK Fall Time	$t_{FAL}$			300	ns
Setup Time (Stop Condition)	t <sub>css</sub>	600			ns
Data Hold Time	t <sub>DHO</sub>			900	ns
Max Pulse width of spikes that will be suppressed	t <sub>PS</sub>	4		6	ns

Table 5 Control Interface Timing - 2-wire Serial Control Mode

# **INTERNAL POWER ON RESET CIRCUIT**

The WM8741 includes two internal Power On Reset (POR) circuits which are used to reset the digital logic into a default state after power up and to allow the analogue circuits to power-up silently.

The digital POR circuit is powered from DVDD. This circuit monitors DVDD and asserts the internal digital reset if DVDD are below the minimum DVDD threshold which will allow the digital logic to function.

The analogue POR circuit is powered from AVDD. The circuit monitors AVDD, tri-stating the DAC outputs and isolating the internal reference resistor strings from AVDDL and AVDDR until there is sufficient AVDD voltage to allow the analogue DAC stages to function correctly.

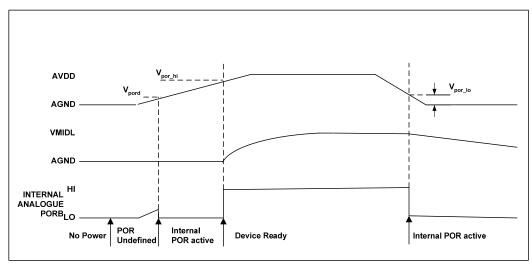


Figure 7 AVDD Power up Sequence

## **Test Conditions**

 $AVDD = 5V, \ AGND = 0V, \ T_A = +25^{\circ}C, \ T_{A\_max} = +125^{\circ}C, \ T_{A\_min} = -25^{\circ}C, \ AVDD_{max} = 5.5V, \ AVDD_{min} = 4.5V$ 

PARAMETER	SYMBOL	MBOL TEST CONDITIONS		TYP	MAX	UNIT
Power Supply Input Timing	Information					
AVDD level to POR rising edge (AVDD rising)	$V_{por\_hi}$	Measured from AGND		2.00		V
AVDD level to POR falling edge (AVDD falling)	$V_{por\_lo}$	Measured from AGND		1.84		V

**Table 6 Analogue POR Timing** 



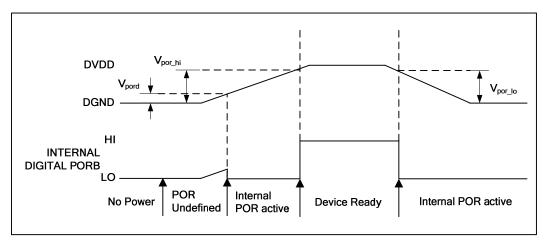


Figure 8 DVDD Power up Sequence

#### **Test Conditions**

 $DVDD = 3.3V, DGND = 0V, T_A = +25^{\circ}C, T_{A\_max} = +125^{\circ}C, T_{A\_min} = -25^{\circ}C, DVDD_{max} = 3.6V, DVDD_{min} = 3.0V$ 

PARAMETER	SYMBOL	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Power Supply Input Timing Information						
DVDD level to POR rising edge (DVDD rising)	$V_{por\_hi}$	Measured from DGND		1.86		V
DVDD level to POR falling edge (DVDD falling)	V <sub>por_lo</sub>	Measured from DGND		1.83		V

**Table 7 Digital POR Timing** 

In a real application the designer is unlikely to have control of the relative power up sequence of AVDD and DVDD. The POR circuit ensures a reasonable delay between applying power to the device and Device Ready.

Figure 7 and Figure 8 show typical power up scenarios in a real system. DVDD must be established before the device can be written to. Any writes to the device before device ready will be ignored.

**Note:** DVDD must be established before the MCLK is started. This will ensure all synchronisation circuitry within the device is fully initialised and ready.

AVDD must be established before the device will output any signal. Whilst the device will output signal as soon as the Internal Analogue PORB indicates device ready, normal operation is not possible until the VMID pin has reached the midrail voltage.

# **DEVICE DESCRIPTION**

#### INTRODUCTION

The WM8741 is an ultra high performance DAC designed for digital audio applications. Its range of features makes it ideally suited for use in professional recording environments, CD/DVD players, AV receivers and other high-end consumer audio equipment.

The WM8741 is a complete differential stereo audio digital-to-analogue converter. The system includes a dithered digital interpolation filter, fine resolution volume control and digital de-emphasis, followed by a multi-bit sigma delta modulator and switched capacitor multi-bit stage with differential voltage outputs. The device supports both PCM and DSD digital audio input formats.

The WM8741 includes a configurable digital audio interface support for a 3-wire and 2-wire serial control interface, and a hardware control interface. The software control interface may be asynchronous to the audio data interface; in which case control data will be re-synchronised to the audio processing internally. It is fully compatible with, and an ideal partner for, a range of industry standard microprocessors, controllers and DSPs.

Uniquely, the WM8741 has a large range of high performance low latency advanced digital filters. The full range of filters is selectable in software mode, and a limited range of filters are available under hardware control. The filters allow users the flexibility to choose characteristics to match their group delay, phase and latency requirements.

Operation using a master clock of 128fs, 192fs, 256fs, 384fs, 512fs or 768fs is supported. Sample rates (fs) from 32kHz to 192kHz are allowed, provided the appropriate master clock is input (see Table 11 for details).

In normal PCM mode, the audio data interface supports right justified, left justified and I<sup>2</sup>S interface formats along with a highly flexible DSP serial port interface.

There are two DSD modes. In DSD Direct mode, the datastream is subjected to the minimum possible processing steps between input and output. In DSD Plus mode, the datastream is converted to PCM and filtered to allow reduction of out of band components. This step also provides additional benefits in allowing access to other PCM features such as volume control and advanced digital filtering.

The device is packaged in a small 28-lead SSOP.

### **CLOCKING SCHEMES**

In a typical digital audio system there is only one central clock source producing a reference clock to which all audio data processing is synchronised. This clock is often referred to as the audio system's Master Clock. The external master system clock can be applied directly through the MCLK input pin with no software configuration necessary for sample rate selection.

MCLK is used to derive clocks for the DAC path in PCM mode. The DAC path consists of DAC sampling clock, DAC digital filter clock and DAC digital audio interface timing. In a system where there are a number of possible sources for the reference clock it is recommended that the clock source with the lowest jitter be used to optimise the performance of the DAC.

#### **CONTROL INTERFACE**

The WM8741 supports 2-wire and 3-wire serial control, and hardware control. Selection of control mode is made by controlling the state of the MODE pin.

PIN	NAME	DESCRIPTION		
24	MODE/	0 = Hardware control mode		
	LRSEL	1 = 3-wire serial control mode		
		Z = 2-wire serial control mode		

**Table 8 Control Mode Configuration** 



# **SOFTWARE CONTROL INTERFACE**

The software control interface may be operated using a 2-wire or 3-wire (SPI-compatible) serial interface. When operating under serial control, hardware configuration pins are ignored.

**Note:** DIFFHW will override all other pins, forcing the device into hardware control mode and differential mono mode.

#### 3-WIRE (SPI COMPATIBLE) SERIAL CONTROL MODE

Every rising edge of SCLK clocks in one bit of data on SDIN. A rising edge on CSB latches a complete control word consisting of 16 bits. The 3-wire interface protocol is shown in Figure 9.

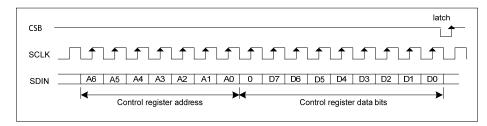


Figure 9 3-wire Serial Interface Protocol

#### Notes:

- 1. A[6:0] are Control Address Bits
- 2. D[7:0] are Control Data Bits
- 3. D[8] is always set to zero

#### 3-WIRE CONTROL INTERFACE DAISY CHAINING

In daisy chaining mode, SDOUT (pin 25) outputs control data sampled on SDIN with a delay of 16 SCLK cycles. This data signal can be used to control another WM8741 in a daisy chain circuit as shown in Figure 10.

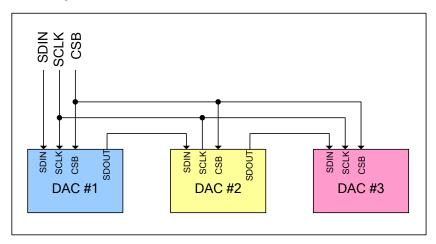


Figure 10 Control Interface Daisy Chaining Setup

To configure devices into daisy chain mode the CSB signal should be driven low while there is a register write to set register bit SDOUT=1. CSB should then be driven high, this sets the first device in daisy chain mode. CSB should then be driven low again while register bit SDOUT is set high. Setting CSB high again will cause the first register write to be output to the second device from the SDOUT pin, this sets the second device into daisy chain mode. This method must be repeated for the number of devices in the chain until they are all set into daisy chain mode. Figure 11 shows the protocol for configuring the first two devices in the daisy chain.



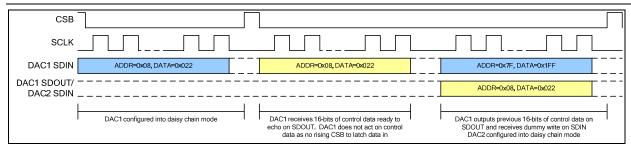


Figure 11 Initial Setup of Two WM8741 Devices into Control Interface Daisy Chain Mode

To write to a single device in the chain a complete sequence needs to be written to all the devices. Devices that do not require a register change must also be written to. The user can choose to write either the same data as the previous write, or write all 1s for the register address and data. All 1s will result in writing to a non-existent register, address 7Fh, preserving the current register settings. Figure 12 shows an example of how to access three WM8741 devices (the devices have all previously been configured in daisy chain mode):

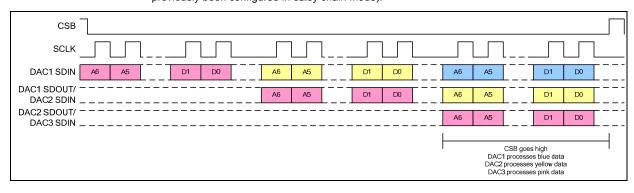


Figure 12 Daisy Chain Control Interface Example for Three WM8741 Devices

To ensure that only valid data is written to the devices in daisy chain mode, a pull up resistor is used in SDOUT. When connected to the SDIN pin of the next device in the chain, this results in all ones being written to the control interface of that device until the correct daisy chain data is written and latched.

Serial daisy chaining is available only when using 3-wire serial control mode. It is not available in 2-wire serial control mode or hardware control mode.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R8	5	SDOUT	0	3 wire Serial Interface Daisy Chaining
Mode Control 2				0 = No Output
08h				1 = Output on pin 25.

**Table 9 Control Interface Daisy Chaining Selection** 

#### 2-WIRE SERIAL CONTROL MODE

The WM8741 supports software control via a 2-wire serial bus. Many devices can be controlled by the same bus, and each device has a unique 7-bit address (this is not the same as the 7-bit address of each register in the WM8741).

The WM8741 operates as a slave device on the 2-wire control bus. The controller indicates the start of data transfer with a high to low transition on SDIN while SCLK remains high. This indicates that a device address and data will follow. All devices on the 2-wire bus respond to the start condition and shift in the next eight bits on SDIN (7-bit address + Read/Write bit, MSB first). If the device address received matches the address of the WM8741 and the R/W bit is '0', indicating a write, then the WM8741 responds by pulling SDIN low on the next clock pulse (ACK). If the address is not recognised or the R/W bit is '1', the WM8741 returns to the idle condition and wait for a new start condition and valid address.

Once the WM8741 has acknowledged a correct address, the controller sends the first byte of control data (B15 to B8, i.e. the WM8741 register address plus the first bit of register data). The WM8741 then acknowledges the first data byte by pulling SDIN low for one clock pulse. The controller then sends the second byte of control data (B7 to B0, i.e. the remaining 8 bits of register data), and the WM8741 acknowledges again by pulling SDIN low.

The transfer of data is complete when there is a low to high transition on SDIN while SCLK is high. After receiving a complete address and data sequence the WM8741 returns to the idle state and waits for another start condition. If a start or stop condition is detected out of sequence at any point during data transfer (i.e. SDIN changes while SCLK is high), the device reverts to the idle condition.

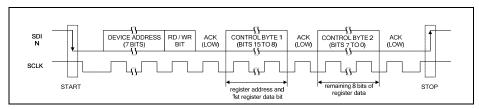


Figure 13 2-wire Serial Control Interface

The WM8741 device address can be configured between two options. This is selected by the SADDR pin.

PIN	NAME	DESCRIPTION		
28	CSB/	0 = 2-wire address 0011010		
	SADDR/I <sup>2</sup> S	1 = 2-wire address 0011011		

Table 10 2-wire Serial Control Mode Address Selection

# **DIGITAL AUDIO INTERFACE**

#### **PCM MODE**

There are a number of valid PCM data input modes. Two channel and one channel differential mono modes can be selected by serial or hardware control. It is also possible to bypass the WM8741 digital filters and apply a signal at a rate 8fs (where fs is the sampling rate) directly to the switched capacitor stage



#### **PCM DIGITAL AUDIO INTERFACE**

Audio data is applied to the DAC system via the Digital Audio Interface. Five popular interface formats are supported:

- · Left Justified mode
- · Right Justified mode
- I<sup>2</sup>S mode
- DSP mode A
- DSP mode B

All five formats require the MSB to be transmitted first, and support word lengths of 16, 20, 24 and 32 bits, with the exception that 32 bit data is not supported in right justified mode. DIN and LRCLK may be configured to be sampled on the rising or falling edge of BCLK by adjusting register bits LRP and BCP.

In left justified, right justified and I<sup>2</sup>S audio interface modes, the digital audio interface receives data on the DIN input pin. Stereo audio data is time multiplexed on DIN, with LRCLK indicating whether the left or right channel is present. LRCLK is also used as a timing reference to indicate the beginning or end of the data words.

The minimum number of BCLK periods per LRCLK period is two times the selected word length. LRCLK must be high for a period equal to the minimum number of BCLK periods, and low for a minimum of the same period. Any mark-to-space ratio on LRCLK is acceptable provided the above requirements are met.

The WM8741 will automatically detect when data with a LRCLK period of exactly 32 BCLKs is received, and select 16-bit mode. This overrides any previously programmed word length. The operating word length will revert to a programmed value only if a LRCLK period other than 32 BCLKs is detected.

In DSP mode A or DSP mode B, the data is time multiplexed onto DIN. LRCLK is used as a frame sync signal to identify the MSB of the first word. The minimum number of BCLKs per LRCLK period is two times the selected word length. Any mark to space ratio is acceptable on LRCLK provided the rising edge is correctly positioned.

#### **LEFT JUSTIFIED MODE**

In left justified mode, the MSB is sampled on the first rising edge of BCLK following a LRCLK transition. LRCLK is high during the left data word and low during the right data word.

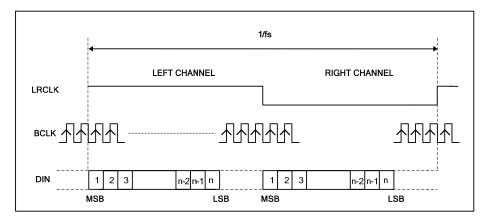


Figure 14 Left Justified Mode Timing Diagram



#### **RIGHT JUSTIFIED MODE**

In right justified mode, the LSB is sampled on the rising edge of BCLK preceding a LRCLK transition. LRCLK is high during the left data word and low during the right data word.

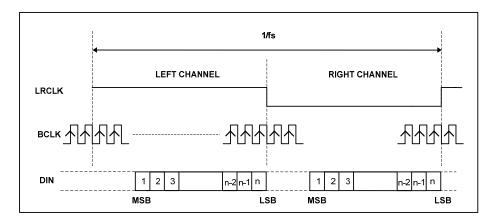


Figure 15 Right Justified Mode Timing Diagram

# I<sup>2</sup>S MODE

In  $I^2S$  mode, the MSB is sampled on the second rising edge of BCLK following a LRCLK transition. LRCLK is low during the left data word and high during the right data word.

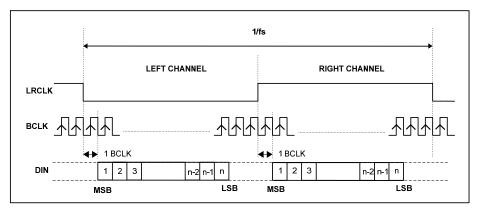


Figure 16 I<sup>2</sup>S Mode Timing Diagram

#### **DSP MODE A**

In DSP mode A, the first bit is sampled on the BCLK rising edge following the one that detects a low to high transition on LRCLK. No BCLK edges are allowed between the data words. The word order is DIN left, DIN right.

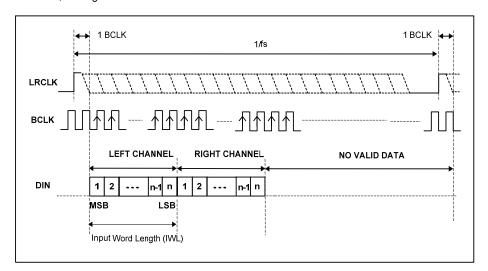


Figure 17 DSP Mode A Timing Diagram

#### **DSP MODE B**

In DSP mode B, the first bit is sampled on the BCLK rising edge, which detects a low to high transition on LRCLK. No BCLK edges are allowed between the data words. The word order is DIN left, DIN right.

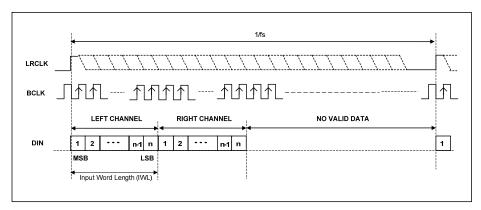


Figure 18 DSP Mode B Timing Diagram

# **PCM MODE SAMPLING RATES**

The WM8741 supports master clock rates of 128fs to 768fs, where fs is the audio sampling frequency (LRCLK), typically 32kHz, 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz or 192kHz.

The WM8741 has a master clock detection circuit that automatically determines the relationship between the master clock frequency and the sampling rate. The master clock should be synchronised with LRCLK, although the WM8741 is tolerant of phase differences or jitter on this clock.

SAMPLING RATE	MASTER CLOCK (MCLK) FREQUENCY (MHZ)								
(LRCLK)	128fs	192fs 256fs		384fs 512fs		768fs			
32kHz	Unavailable	Unavailable	8.192	12.288	16.384	24.576			
44.1kHz	Unavailable	Unavailable	11.2896	16.9344	22.5792	33.8688			
48kHz	Unavailable	Unavailable	12.288	18.432	24.576	36.864			
88.2kHz	11.2896	16.9344	22.5792	33.8688	Unavailable	Unavailable			
96kHz	12.288	18.432	24.576	36.864	Unavailable	Unavailable			
176.4kHz	22.5792	33.8688	Unavailable	Unavailable	Unavailable	Unavailable			
192kHz	24.576	36.864	Unavailable	Unavailable	Unavailable	Unavailable			

Table 11 Typical Relationships between Master Clock Frequency and Sampling Rate in Normal PCM Mode

#### **8FS MODE**

Operation in 8FS mode requires that audio data for left and right channels is input separately on two pins. DINR (pin 4) is the input for right channel data and DINL (pin 2) is the input for left channel data. Hardware control of the device is not available.

The data can be input in two formats (left or right justified), selectable by register FMT[1:0], and two word lengths (20 or 24 bit), selectable by register IWL[1:0]. In both modes the data is clocked into the WM8741 MSB first.

For left justified data the word start is identified by the falling edge of LRCLK. The data is clocked in on the next 20/24 BCLK rising edges. This format is compatible with industry-standard DSPs and decoders such as the PMD100.

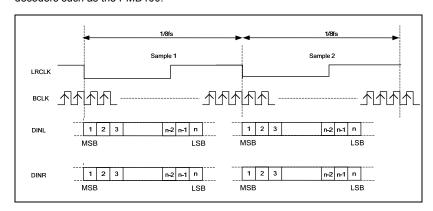


Figure 19 8FS Mode Left Justified Timing Requirements

For right justified mode, the data is justified to the rising edge of LRCLK and the data is clocked in on the preceding 20/24 BCLK rising edges before the LRCLK rising edge. This format is compatible with industry standard DSPs and decoders such as the DF1704 or SM5842.

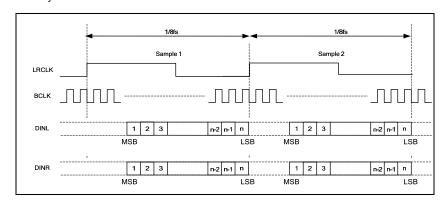


Figure 20 8FS Mode Right Justified Timing Requirements



In both modes the polarity of LRCLK can be switched using register bit LRP.

#### **8FS MODE SAMPLING RATES**

Since the data rate in 8FS mode is much faster than in standard PCM mode, there are restrictions on the MCLK rate that can be used. Specifically, only 512fs and 768fs modes are permitted restricting the sample rate to a maximum of 8x48kHz. The master clock should be synchronised with LRCLK, although the WM8741 is tolerant of phase differences or jitter on this clock.

Unlike in normal PCM mode, the master clock detection circuit does not operate in 8FS mode. The rate must be manually programmed using the control interface.

SAMPLING RATE	LRCLK FREQUENCY (kHz)	MASTER CL	OCK (MCLK) ICY (MHz)
fs	8fs	512fs	768fs
32kHz	256	16.384	24.576
44.1kHz	352.8	22.5792	33.8688
48kHz	384	24.576	36.864

Table 12 Typical Relationships between Master Clock Frequency and Sampling Rate in 8FS Mode

#### **AUDIO INTERFACE DAISY CHAINING**

In daisy chain mode the DOUT pin outputs the audio data received on the DIN pin but delayed by two times the input word length. When this output is connected to the DIN pin of the next device in the chain, each WM8741 device will simultaneously sample different channel data in the same LRCLK period. Daisy chaining is only available in DSP audio interface mode and is limited by a maximum BCLK frequency of 24.576MHz.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R8	4	DOUT	0	Daisy Chaining Multiple devices –
Mode Control 2				multichannel off one PCM feed.
08h				0 = No Output
				1 = Output on pin 23.

**Table 13 Daisy Chaining Audio Data Output Control** 

The following diagram illustrates timing for a daisy chain with 2 WM8741 devices.

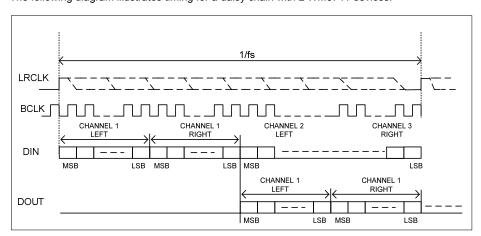


Figure 21 Audio Interface Daisy Chaining Timing



#### **DSD MODE**

The WM8741 supports DSD input bitstreams at 64x the oversampling rate. The data is supplied at a rate of 64 bits per normal word clock. In DSD, no word clock is provided.

The WM8741 supports two channels of bitstream or DSD audio. Data bitstreams and the 64fs clock are supplied to pins 1, 22 and 3 respectively. The MODESEL[1:0] register bits control whether the device operates in DSD direct, DSD plus or PCM modes.

#### **DSD DIRECT**

In DSD Direct mode the internal digital filters are bypassed, the input bitstream data is subjected to the minimal possible processing and is applied directly to the switched capacitor stage of the DAC system. Using this mode provides the purest possible representation of a DSD stream.

It is normally desirable to use an external analogue post-DAC analogue filter to combine the differential outputs of the DAC and remove high frequency energy from the output. This is particularly important in the case of DSD operation due to the presence of high frequency energy which is a result of the aggressive high order noise shaping used in the creation of the modulated DSD datastream.

#### **DSD PLUS MODE**

In DSD Plus mode the DSD data can be filtered in a similar manner to the data in the PCM path. The DSD Plus filters are selected using register bits DSDFILT[1:0]. DSD Plus mode is not available under hardware control.

Although DSD Plus mode requires that the bitstream is more heavily processed than DSD Direct, the advantage is that DSD Plus mode reduces the high frequency energy which is a result of the aggressive high order noise shaping used in the creation of the modulated DSD datastream. This means that a less aggressive, lower order, analogue filter can be used at the output. Furthermore the slew-rate requirements of the op-amps can be relaxed compared to DSD direct mode, due to the reduction in high frequency energy.

#### **DSD DIGITAL AUDIO INTERFACE**

DSD audio data is input to the WM8741 via the DSD digital audio interface. Two interface formats are supported:

- Uni-phase
- Bi-phase

To use this interface apply left data on input pin 1 (LRCLK/DSDL) and pin 22 (OSR/DSDR). A DSD clock is also required, running at 64FS, and should be applied to pin 3 (BCLK/DSD64CLK).

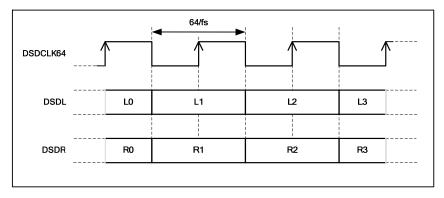


Figure 22 Uni-phase DSD Mode Timing Diagram



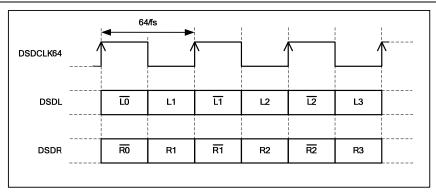


Figure 23 Bi-phase DSD Mode Timing Diagram

# **SOFTWARE CONTROL MODE**

Software control allows access to all features of the WM8741. Selection of control mode is achieved by configuring the state of MODE/LRSEL (pin 24):

PIN	NAME	DESCRIPTION
24	MODE/	0 = Hardware control mode
	LRSEL	1 = 3-wire serial control mode
		Z = 2-wire serial control mode

**Table 14 Control Mode Configuration** 

# **DSD AND PCM MODE SWITCHING**

The audio interface mode can be switched between DSD and PCM by writing MODESEL[1:0] in R7. It is recommended that the chip is forced into a MUTE state before dynamically switching modes.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R7	[1:0]	MODESEL	00	DSD/PCM mode select :
Mode Control 1				00 = PCM mode
07h				01 = Direct DSD Operation
				10 = DSD plus mode
				11 = Unused

Table 15 PCM/DSD Software Mode Selection

#### **PCM DIGITAL AUDIO INTERFACE CONTROL REGISTERS**

The PCM digital audio input format is configured by register bits FMT [1:0] and IWL[1:0]:

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R5	1:0	IWL[1:0]	10	Audio interface input word length
Format Control				select
05h				00 = 16-bit
				01 = 20-bit
				10 = 24-bit
				11 = 32-bit
	3:2	FMT[1:0]	10	Audio interface input format select
				00 = Right justified
				01 = Left justified
				$10 = I^2S$
				11 = DSP

**Table 16 Interface Format Controls** 

#### Note:

 In all modes, the data is signed 2's complement. The WM8741 digital filters always input 24-bit data. If the interface is programmed into 32 bits, dither is applied according to Table 37 before truncation to the internal wordlength.



#### **LRCLK POLARITY**

In left justified, right justified or I<sup>2</sup>S modes, the LRP register bit controls the polarity of LRCLK. If this bit is set high, the expected polarity of LRCLK will be the opposite of that shown in Figure 14, Figure 15 and Figure 16. If this feature is used as a means of swapping the left and right channels, a 1 sample phase difference will be introduced.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R5	4	LRP	0	LRCLK polarity select:
Format Control				0 = normal LRCLK polarity
05h				1 = inverted LRCLK polarity

**Table 17 LRCLK Polarity Control** 

In DSP modes, the LRP register bit is used to select between DSP mode A and B (see Figure 17 and Figure 18).

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R5	4	LRP	0	DSP format select:
Format Control				0 = DSP mode A
05h				1 = DSP mode B

**Table 18 DSP Format Control** 

#### **BCLK / DSDCLK64 POLARITY**

In PCM mode, LRCLK and DIN are sampled on the rising edge of BCLK by default, and should ideally change on the falling edge. Data sources which change LRCLK and DIN on the rising edge of BCLK can be supported by setting the BCP register bit. Setting BCP to 1 inverts the polarity of BCLK to the inverse of that shown in Figure 14, Figure 15, Figure 16, Figure 17 and Figure 18.

In DSD mode, DSDL and DSDR inputs are sampled a fixed delay after a falling 64fs clock edge. When BCP is set in DSD mode, DSDL and DSDR are sampled a fixed delay after a rising 64fs clock edge.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R5	5	BCP	0	BCLK / DSD64CLK polarity select:
Format Control				0 = normal polarity
05h				1 = inverted polarity

**Table 19 BCLK Polarity Control** 

#### **OVERSAMPLING RATE CONTROL**

The user has control of the oversampling ratio of the WM8741, and can set to the device to operate in low, medium or high rate modes. For correct operation of the digital filtering and other processing on the WM8741, the user must ensure the correct value of OSR[1:0] is set at all times.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R7	[6:5]	OSR[1:0]	00	Oversampling Rate Selection
Mode Control 1				00 = Low rate (32/44.1/48kHz)
07h				01 = Medium rate (96kHz)
				10 = High rate (192kHz)
				11 = Unused

**Table 20 Oversampling Rate Control** 



#### MCLK/LRCLK RATIO CONTROL (NORMAL PCM MODE)

The ratio of MCLK/LRCLK can be programmed directly or auto-detected.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R7	[4:2]	SR[3:0]	000	MCLK to LRCLK sampling rate ratio control (Normal PCM Mode):
Mode Control 1				000 = auto detect sample rate
07h				'
				001 = 128fs
				010 = 192fs
				011 = 256fs
				100 = 384fs
				101 = 512fs
				110 = 768fs
				111 = reserved

Table 21 MCLK/LRCLK Ratio Control (Normal PCM Mode)

#### **8FS MODE**

8FS Mode allows the use of custom digital filters by bypassing the WM8741 internal digital filters. When MODE8X is set, the PCM data input to the WM8741 is applied only to the digital volume control and then the analogue section of the DAC system, bypassing the digital filters.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R7	7	MODE8X	0	8FS mode select:
Format Control				0 = Normal operation
07h				1 = 8FS mode (digital filters
				bypassed)

**Table 22 8FS Mode Control** 

# MCLK/LRCLK RATIO CONTROL (8FS MODE)

In 8FS mode the choice of clock ratios and sampling rates is limited – see Table 12 for details. Autodetect of MCLK/LRCLK ratio is not available in 8FS mode and must be set manually by the user for correct operation.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R7 Mode Control 1	[4:2]	SR[2:0]	000	MCLK to LRCLK sampling rate ratio control (8FS Mode):
07h				000 = reserved
				001 = 512fs
				010 = 768fs
				011 to 111 = reserved

Table 23 MCLK/LRCLK Ratio Control (8FS Mode)

#### **ATTENUATION CONTROL**

Each DAC channel can be attenuated digitally before being applied to the digital filter. Attenuation is set to 0dB by default but can be set between 0dB and -127.5dB in 0.125dB steps using the ten attenuation control bits LAT[4:0], LAT[9:5], RAT[4:0] and RAT[9:5].

All attenuation registers are double latched allowing new values to be pre-latched to both channels before being updated synchronously. Setting the UPDATE bit on any attenuation write will cause all pre-latched values to be immediately applied to the DAC channels.



REGISTER ADDRESS	BITS	LABEL	DEFAULT	DESCRIPTION
R0 DACLLSB	[4:0]	LAT[4:0]	00 (0dB)	LSBs of attenuation data for left channel in 0.125dB steps. See Table 25 for details.
Attenuation 00h	5	UPDATE	0	Attenuation data load control for left channel.  0 = Store LAT[4:0] value but don't update  1 = Store LAT[4:0] and update attenuation on registers 0-3
R1 DACLMSB Attenuation	[4:0]	LAT[9:5]	00 (0dB)	MSBs of attenuation data for left channel in 4dB steps. See Table 25 for details.
01h	5	UPDATE	0	Attenuation data load control for left channel.  0 = Store LAT[9:5] value but don't update  1 = Store LAT[9:5] and update attenuation on registers 0-3
R2 DACRLSB	[4:0]	RAT[4:0]	00 (0dB)	LSBs of attenuation data for right channel in 0.125dB steps. See Table 25 for details.
Attenuation 02h	Attenuation 5 UPDATE 0		0	Attenuation data load control for right channel.  0 = Store RAT[4:0] value but don't update  1 = Store RAT[4:0] and update attenuation on registers 0-3
R3 DACRMSB	[4:0]	RAT[9:5]	00 (0dB)	MSBs of attenuation data for right channel in 4dB step. See Table 25 for details.
Attenuation 03h	5	UPDATE	0	Attenuation data load control for right channel.  0 = Store RAT[9:5] value but don't update  1 = Store RAT[9:5] and update attenuation on registers 0-3

**Table 24 Attenuation Control** 

#### Note:

1. The UPDATE bit is not latched. If UPDATE=0, the attenuation value will be written to the pre-latch but not applied to the relevant DAC. If UPDATE=1, all pre-latched values and the current value being written will be applied on the next input sample.

### **DAC OUTPUT ATTENUATION**

Registers LAT[9:0] and RAT[9:0] control the left and right channel attenuation. Table 25 shows how the attenuation levels are configured by the 10-bit words.

L/RAT[9:0]	ATTENUATION LEVEL
000(hex)	0dB
001(hex)	-0.125dB
:	:
:	:
:	:
3FE(hex)	-127.75dB
3FF(hex)	-∞dB (mute)

**Table 25 Attenuation Control Levels** 

#### ATTENUATION CONTROL MODE

Setting the ATC register bit causes the left channel attenuation settings to be applied to both left and right channel DACs from the next audio input sample. No update to the attenuation registers is required for ATC to take effect. Right channels register settings are preserved regardless of the status of ATC.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R4	2	ATC	0	Attenuator Control Mode:
Volume Control				0 = Right channels use Right
04h				attenuation
				1 = Right Channels use Left
				Attenuation

**Table 26 Attenuator Control Mode** 



#### **VOLUME RAMP MODE**

There are two ways to change the volume in the WM8741, controlled by VOL\_RAMP. When VOL\_RAMP=0, the volume changes in a single step from the current volume setting to the new volume when an update is applied to the gain control registers. When VOL\_RAMP=1, the volume is automatically ramped from the current volume setting to the new volume setting when an update is applied to the volume control registers. The speed at which this happens is dependant on the sample rate as shown in Table 27 below:

SAMPLE RATE (kHz)	RAMP RATE (ms/dB)
32	1.000
44.1	0.726
48	0.667
88.2	0.726
96	0.667
176.4	0.726
196	0.667

**Table 27 Volume Ramp Rates** 

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R4	0	VOL_	0	Volume ramp mode control:
Volume Control		RAMP		0 = Apply volume change in a single
04h				step.
				1 = Ramp between current volume
				setting and new volume setting.

**Table 28 Volume Ramp Control** 

#### **ANTI-CLIPPING DIGITAL ATTENUATION MODE**

Audio material is regularly recorded up to 0dB level and heavily compressed. This may cause clipping and occasional distortion when the digital media is applied to a DAC. In order to prevent this in the WM8741, an anti-clipping mode is provided, which attenuates the digital signal by 2dB as it is processed through the digital filters.

,	REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
	R4	1	ATT2DB	0	Anti-clipping mode control:
	Volume Control				0 = Off, 0dB attenuation
	04h				1 = On, 2dB attenuation applied

**Table 29 Anti-Clipping Digital Attenuation Control** 

#### **DSD PLUS GAIN CONTROL**

The gain in the DSD Plus data path can be adjusted. The default setting provides a 1.4Vrms differential output level.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R8	6	DSD_	0	DSD Plus gain control:
Mode Control 2 08h		GAIN		0 = Low gain, 1.4Vrms differential output level
				1 = High gain, 2.0Vrms differential output level

**Table 30 DSD Plus Gain Control** 



# **MUTE MODES**

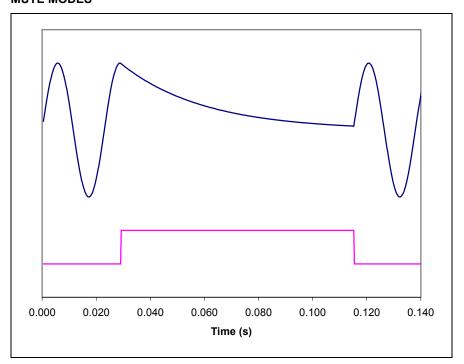


Figure 24 Application and Release of Soft Mute

Figure 24 shows the application and release of SOFTMUTE for a full amplitude sinusoid being played at 48kHz sampling rate. When SOFTMUTE (lower trace) is asserted, the WM8741 output (upper trace) begins to decay exponentially from the DC level of the last input sample. The output decays towards  $V_{\text{MID}}$  in 1022x4/fs seconds. When SOFTMUTE is de-asserted, the signal gain will return to its previous value.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R4	3	SOFTMUTE	0	Soft mute select
PCM Control				0 = Normal operation
04h				1 = Soft mute both channels

**Table 31 Soft Mute Control** 

#### **ZERO FLAG OUTPUT**

The WM8741 has one zero flag output pin, ZFLAG (pin 21). The zero flag feature is only valid for PCM data.

The WM8741 asserts Logic 1 on the ZFLAG pin when a sequence of more than 1024 zeros is input to the chip. The default value is a logical AND of both left and right channels. Under software control, the user can also set the zero flag pin to respond to either the left channel OR the right channel.

The zero flag pin can be used to control external muting circuits if required.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R4	6:5	ZEROFLR	00	Zero flag output:
Volume Control 04h		[1:0]		00 = Pin assigned to logical AND of LEFT and RIGHT channels
-				01 = Pin assigned to LEFT channel
				10 = Pin assigned to RIGHT channel
				11 = ZFLAG disabled

**Table 32 Zero Flag Output** 

#### **ZFLAG FORCE HIGH CONTROL**

It is possible to force the ZFLAG pin to Logic 1 by setting ZFLAG\_HI=1 in R7. This is useful in situations where an application processor may require manual control of an external mute circuit. Setting ZFLAG\_HI=0 will allow the ZFLAG pin to function as defined by ZFLAGLR[1:0].

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R6	7	ZFLAG_HI	0	ZFLAG Force High Control
Mode Control 1				0 = Normal operation
06h				1 = Output Logic 1

**Table 33 ZFLAG Force High Control** 

# **INFINITE ZERO DETECT**

The IZD register configures the operation of the WM8741 analogue mute in conjunction with the zero flag feature. Table 20 shows the interdependency of the MUTEB pin, the IZD register and the zero flag.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R4	4	IZD	0	IZD control of analogue mute:
Volume Control				0 = Never analogue mute
04h				1 = Analogue mute when ZFLAG
				set

**Table 20 Infinite Zero Detect Control** 



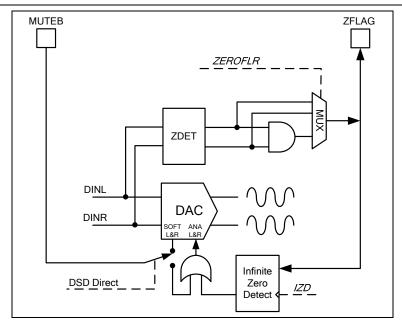


Figure 25 Software Control Mode MUTEB and ZFLAG Configuration

# **DE-EMPHASIS**

Setting the DEEMPH[1:0] register bits enables de-emphasis support in the WM8741 digital filters. There are three de-emphasis filters, one each for sampling rates of 32kHz, 44.1kHz and 48kHz.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R6	[6:5]	DEEMPH	00	De-emphasis mode select:
Filter Control		[1:0]		00 = De-emphasis Off
06h				01 = De-emphasis 32kHz
				10 = De-emphasis 44.1kHz
				11 = De-emphasis 48kHz

**Table 34 De-emphasis Control** 

### **OUTPUT PHASE REVERSAL**

The REV register bit controls the phase of the output signal. Setting the REV bit causes the phase of the output signal to be inverted.

**Note:** The REV bit can only be used in stereo mode. When in differential mono mode, the REV bit must remain set as 0.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R5	6	REV	0	Analogue output phase control:
Format Control				0 = Normal
05h				1 = Inverted

**Table 35 Output Phase Control** 

#### **DIFFERENTIAL MONO MODE**

DIFF[1:0] sets the required differential output mode; normal stereo, reversed stereo, mono left or mono right, as shown in Table 36.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R8	[3:2]	DIFF[1:0]	00	00 = Stereo
Mode Control 2 08h				10 = Stereo reverse (left and right channels swapped)
				01 = Mono left – differential outputs
				VOUTLP (17) is left channel.
				VOUTLN (16) is left channel inverted.
				VOUTRP (12) is left channel inverted.
				VOUTRN (13) is left channel.
				11 = Mono right – differential outputs.  VOUTLP (17) is right channel inverted.
				VOUTLN (16) is right channel.
				VOUTRP (12) is right channel.
				VOUTRN (13) is right channel inverted.

**Table 36 Differential Output Modes** 

Using these controls a pair of WM8741 devices may be used to build a dual differential stereo implementation with higher performance and differential output.

#### **DITHER**

Dither is applied whenever internal truncation occurs. It is also used when a 32 bit input word is applied to the DAC prior to truncation to the internal wordlength. Three types of dither can be selected to allow the sound quality if the device to be optimised.

TDF has a triangular probability density function and causes zero noise modulation i.e. the quantisation noise is invariant to the changes in the signal level. This mode is recommended and is selected by default.

RPDF has a rectangular probability density function and may cause noise modulation.

HPDF has a triangular probability density function with a high pass characteristic, which has a lower noise at low frequencies at the expense of raised noise levels at higher frequencies.

Alternatively the dither can be disabled.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R8	[1:0]	DITHER	10	Digital filter dither mode select:
Mode Control 2		[1:0]		00 = dither off
08h				01 = RPDF dither applied in Digital filter
				10 = TPDF dither applied in Digital filter
				11 = HPDF dither applied in Digital filter
				Note: DITHER[1:0] applies only to the dither mode in the Digital filter.

**Table 37 Dither Control** 



## NORMAL PCM MODE DIGITAL FILTER SELECTION

The WM8741 has a number of advanced digital filters that can be selected in all PCM operation modes (with the exception of 8FS mode).

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R6	[2:0]	FIRSEL	000	Selects FIR1 filter response
Filter Control				000 = Response 1
06h				001 = Response 2
				010 = Response 3
				011 = Response 4
				100 = Response 5

**Table 38 PCM Advanced Digital Filter Selection** 

Five digital filters are available for selection in each of the three OSR modes (low, medium and high rate) as selected by the OSR bit described in Table 20. It is recommended that the device is muted before the filter response is changed to prevent noise as the filters are reset from appearing on the outputs. A summary of the filter characteristics is given in Table 39 below:

OSR	RESPONSE	NOTES	
Low	1	Linear phase half-band filter for backward compatibility	
	2	Minimum phase 'soft-knee' filter	
	3	Minimum phase half-band filter	
	4	Linear phase apodising filter	
	5	Minimum phase apodising filter	
Medium	1	Linear phase 'soft-knee' filter	
	2	Minimum phase 'soft-knee' filter	
	3	Linear phase 'brickwall' filter	
	4	Minimum phase apodising filter	
	5	Linear phase apodising filter	
High	1	Linear phase 'soft-knee' filter	
	2	Minimum phase 'soft-knee' filter	
	3	Linear phase 'brickwall' filter	
	4	Minimum phase apodising filter	
	5	Linear phase apodising filter	

**Table 39 PCM Digital Filter Summary** 

For full details of the filter characteristics available in normal PCM mode, please see Table 64 to Table 66 and Figure 28 to Figure 57.

#### **8FS MODE DIGITAL FILTER**

In 8FS mode, the majority of the internal filters are bypassed. In this mode, the data is filtered using only the filter characteristic described by Table 67 and shown in Figure 58 and Figure 59.

## **DSD PLUS FILTER SELECTION**

The WM8741 has a number of compensation filters that can be selected in DSD Plus mode.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R6	[4:3]	DSDFILT	00	Selects Compensation Filter
Filter Control		[1:0]		response
06h		' '		00 = Response 1
				01 = Response 2
				10 = Response 3
				11 = Response 4

Table 40 DSD Plus Digital Filter Selection



It is recommended that the device is muted before the filter response is changed to prevent noise as the filters are reset from appearing on the outputs.

Full details of these filters are described in Table 68 and Figure 60 to Figure 67.

#### **DSD DIRECT DIGITAL FILTERS**

The DSD Direct filters have been designed to provide the minimal of processing to the data with no decimation, re-quantisation or noise-shaping, in order to preserve the signal integrity as much as possible. As a result the filters have a wide bandwidth and a very gradual attenuation. It is recommended that whichever DSD Direct filter is chosen it is augmented by analogue post-DAC filtering in order to adhere to the Scarlet-Book SACD standard.

There are a total of four DSD Direct filter responses available, controlled by two register bits as described in Table 41 below:

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R32	0	DSD_NO_	0	DSD Direct 8fs Notch Filter
Additional Control 1		NOTCH		0: Enable 8fs notch filter
20h				1: Disable 8fs notch filter
	1	DSD_	1	DSD Direct Filter Gain
		LEVEL		0: High gain
				1: Low gain

**Table 41 DSD Direct Digital Filter Selection** 

#### **DSD MUTE CONTROL**

In DSD Direct mode, an analogue mute can be applied at the output of the DAC. This is controlled by register bit AMUTE.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R4	7	AMUTE	0	DSD Direct mute control:
Volume Control				0 = mute off
04h				1 = mute on

**Table 42 DSD Analogue Mute Control** 

## **POWER SAVING STANDBY CONTROL**

Setting the PWDN register bit immediately connects all outputs to  $V_{\text{MID}}$  and resets the digital sections of the DAC system including the DLL, the audio interface and the DSP. Input data samples are not preserved, but all control register settings are maintained. When PWDN is cleared the WM8741 will repeat its power-on initialisation sequence.

REGISTER ADDRESS	BIT	LABEL	DEFAULT	DESCRIPTION
R5	7	PWDN	0	Power Down Mode Select:
Format Control				0 = Normal Mode
05h				1 = Power Down Mode

**Table 43 Powerdown Control** 



## HARDWARE CONTROL MODE

When the MODE pin is held 'low' the WM8741 is set to hardware control mode and a limited feature set can be configured.

PIN	NAME	DESCRIPTION
24	MODE/	0 = Hardware control mode
	LRSEL	1 = 3-wire serial control mode
		Z = 2-wire serial control mode

Table 44 MODE/LRSEL Hardware Control Pin Function

## **DSD AND PCM MODE SWITCHING**

The audio interface mode can be switched between DSD Direct and PCM by controlling the state of pin DSD. It is recommended that the chip is forced into a MUTE state before dynamically switching modes

PIN	NAME	DESCRIPTION
27	SCLK/DSD	0 = PCM Mode
		1 = DSD Direct Mode

Table 45 SCLK/DSD Hardware Control Pin Function

## **AUDIO INPUT FORMAT**

Under hardware control, it is possible to select between four different modes of operation for the PCM audio interface.

PIN NUMBER	28	23	
NAME	CSB/SADDR/I2S	IWO/DOUT	DESCRIPTION
STATUS	0	0	16-bit right justified
	0	1	24-bit right justified
	1	0	24-bit left justified
	1	1	24-bit I <sup>2</sup> S

Table 46 CSB/SADDR/I2S and IWO/DOUT Hardware Control Pin Function



## **OVERSAMPLING RATE CONTROL**

The user has control of the oversampling ratio of the WM8741, and can set to the device to operate in low, medium or high rate modes. For optimum operation of the digital filtering and other processing on the WM8741 in PCM hardware mode, the user must ensure the correct value of OSR is set at all times. Table 47 shows the correct settings:

PIN	NAME	DESCRIPTION
22	OSR/DSDR	Oversampling Rate Selection
		0 = Low rate (32/44.1/48kHz)
		Z = Medium rate (88.2/96kHz)
		1 = High rate (176.4/192kHz)

Table 47 OSR/DSDR Hardware Control Pin Function

#### **MUTE PIN**

A soft mute can be applied to the WM8741 in the digital domain in all PCM. A logic low on the MUTEB pin will cause the attenuation to ramp to infinite attenuation at a rate of 1022x(4/fs). Setting MUTEB high will return the signal gain to its previous value. Figure 26 shows the soft mute characteristic.

In DSD Direct mode the MUTEB pin controls the analogue mute in the DAC. This analogue mute is a 'hard' mute and is applied and released as soon as the MUTEB pin is toggled.

PIN	NAME	DESCRIPTION
25	MUTEB/	Mute control
	SDOUT	0 = Mute on (no output)
		1 = Mute off (normal operation

**Table 48 MUTEB Hardware Control Pin Function** 

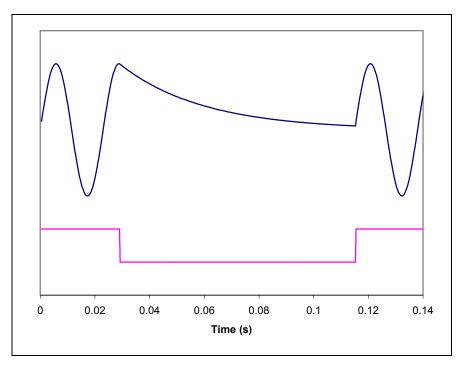


Figure 26 Hardware Control Mode Soft Mute Characteristic



## **ZERO FLAG**

In hardware control mode the ZFLAG pin asserts when 1024 consecutive zero samples are applied to the left and right channels of the WM8741 when in PCM mode. In DSD mode, the ZFLAG has no function.

In hardware mode there is no access to the infinite zero detect and so there is no automute function. If this functionality is required, software mode must be used. Figure 27 shows the MUTEB and ZFLAG configuration.

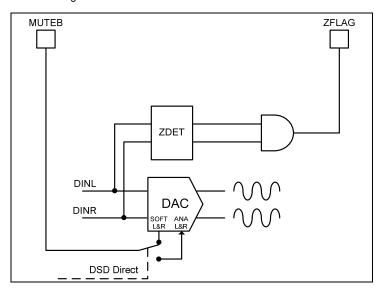


Figure 27 Hardware Control Mode MUTEB and ZFLAG Configuration

## **DE-EMPHASIS CONTROL AND ANTI-CLIPPING MODE**

In hardware control mode, de-emphasis is supported with a maximum error of +1.5dB at a sampling rate of 44.1kHz.

Audio material is regularly recorded up to 0dB level and heavily compressed. This causes clipping and distortion when the digital media is applied to a DAC. In order to prevent this in the WM8741, an anti-clipping mode is provided, which attenuates the digital signal by 2dB as it is processed through the digital filters.

Under hardware control de-emphasis and the anti-clipping mode are only available when using PCM mode.

PIN	NAME	DESCRIPTION
26	SDIN/	Deemphasis Control
	DEEMPH	0 = De-emphasis off
		1 = De-emphasis on
		Z = Digital filter anti-clipping mode

**Table 49 DEEMPH Hardware Control Pin Function** 

## **DIGITAL FILTER SELECTION**

The WM8741 includes a wide range of digital filters. A limited set of these can be selected in hardware control mode as listed in Table 50. Full details of each digital filter response can be found in section PCM Digital Filter Selection, from page 37.

PIN	NAME	DESCRIPTION
4	FSEL/	Digital filter selection
	DINR	(32/44.1/48kHz):
		0 = Response 1
		1 = Response 5
		Z = Response 4
		Digital filter selection (88.2/96kHz and 176.4/192kHz):
		0 = Response 1
		1 = Response 3
		Z = Response 2

Table 50 FSEL/DINR Hardware Control Pin Function

There is no choice of digital filters in DSD Direct mode – only the very minimal filtering described in Figure 72 and Figure 73 is available.

#### **DIFFERENTIAL MONO MODE**

If DIFFHW (pin 6) is held to Logic 1, hardware controlled differential mono mode is selected. This overrides any other control pin or register bit. Differential mono mode allows the user to build a dual differential stereo DAC implementation with higher performance and differential output. DIFFHW is used in conjunction with MODE/LRSEL (pin 24) to define a 'left' or 'right' DAC as shown in Table 51.

PIN NUMBER	6	24	
NAME	DIFFHW	MODE/LRSEL	DESCRIPTION
	0	0	Hardware control (stereo)
	0	Z	2-wire Software Control
	0	1	3-wire software control)
	1	0	Mono Left – differential outputs
			VOUTLP = left channel
			VOUTLN = left channel inverted
			VOUTRP = left channel inverted
			VOUTRN = left channel
	1	1	Mono right – differential outputs
			VOUTLP = right channel inverted
			VOUTLN = right channel
			VOUTRP = right channel
			VOUTRN = right channel inverted

Table 51 DIFFHW and MODE/LRSEL Hardware Control Pin Functions

Differential mono mode is available for all PCM hardware controlled modes and DSD Direct hardware mode.



## **OVERVIEW OF FUNCTIONS**

The WM8741 has many modes of operation, and certain restrictions on what functions are available in which modes. Table 52 gives an overview of the functions available in hardware and software control modes across all modes of operation:

		SOFTWA	HARDWARE MODE			
FUNCTION	NORMAL PCM	8FS MODE	DSD PLUS	DSD DIRECT	NORMAL PCM	DSD DIRECT
Selectable Digital Filters	5	×	4	4	3	×
De-emphasis Support	✓	×	×	×	✓	×
Adjustable DSP Dither	✓	✓	✓	×	×	×
Differential Mono Mode	✓	✓	✓	✓	✓	✓
Digital Softmute	✓	✓	✓	×	✓	×
Analogue Mute	✓	✓	✓	✓	✓	✓
Zero Detect (ZFLAG)	✓	✓	×	×	✓	×
Automute Function	✓	×	×	×	×	×
Anti-Clipping Mode	✓	✓	×	×	✓	×
Digital Attenuation	✓	✓	✓	×	×	×
Powerdown Mode	✓	✓	✓	✓	×	×
Audio Interface Daisy Chain	<b>√</b>	×	×	×	×	×
3-wire Software Interface Daisy Chain	<b>√</b>	✓	✓	✓	×	×

Table 52 Comparison of Functions Available across Operating Modes

<sup>✓ =</sup> function available

<sup>★ =</sup> function not available

WM8741

## **REGISTER MAP**

Reg	Name	Addr	Bit 8	Bit 7	Bit 6	Bit 5	Bit 4	Bit 3	Bit 2	Bit 1	Bit 0	Default
0	DACLLSB Attenuation	00h	0	0	0	UPDATELL			LAT[4:0]			0x000
1	DACLMSB Attenuation	01h	0	0	0	0 UPDATELM LAT[9:5]				0x000		
2	DACRLSB Attenuation	02h	0	0	0	UPDATERL			RAT[4:0]			0x000
3	DACRMSB Attenuation	03h	0	0	0	UPDATERM	RAT[9:5]				0x000	
4	Volume Control	04h	0	AMUTE	ZEROFLR[1:0]		IZD	SOFT MUTE	ATC	ATT2DB	VOL_RAMP	0x000
5	Format Control	05h	0	PWDN	REV	BCP	LRP	FMT[1:0]		IWL[1:0]		0x00A
6	Filter Control	06h	0	ZFLAG_HI	DEEMF	PH[1:0]	DSDFILT[1:0]		FIRSEL[2:0]		0x000	
7	Mode Control 1	07h	0	MODE8X	OSR	[1:0]	SR[2:0]			MODESEL[1:0]		0x000
8	Mode Control 2	08h	0	0	DSD_GAIN SDOUT		DOUT	DIFF[1:0]		DITHER[1:0]		0x002
9	Software Reset	09h		RESET							0x000	
32	Additional Control 1	20h	0	0	0	0	0	0	0	DSD_LEVEL	DSD_NO_ NOTCH	0x000



REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R0 DACLLSB	[4:0]	LAT[4:0]	00 (0dB)	LSBs of attenuation data for left channel in 0.125dB steps. See Table 25 for details.
Attenuation	5	UPDATE	0	Attenuation data load control for left channel.
00h				0 = Store LAT[4:0] value but don't update
				1 = Store LAT[4:0] and update attenuation on registers 0-3

Table 53 R0 DACL LSB Attenuation Control Register

REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R1 DACLMSB	[4:0]	LAT[9:5]	00 (0dB)	MSBs of attenuation data for left channel in 4dB steps. See Table 25 for details.
Attenuation	5	UPDATE	0	Attenuation data load control for left channel.  0 = Store LAT[9:5] value but don't update
01h				1 = Store LAT[9:5] and update attenuation on registers 0-3

Table 54 R1 DACL MSB Attenuation Control Register

REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R2 DACRLSB	[4:0]	RAT[4:0]	00 (0dB)	LSBs of attenuation data for right channel in 0.125dB steps. See Table 25 for details.
Attenuation	5	UPDATE	0	Attenuation data load control for right channel.
02h				0 = Store RAT[4:0] value but don't update
				1 = Store RAT[4:0] and update attenuation on registers 0-3

Table 55 R2 DACR LSB Attenuation Control Register

REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R3 DACRMSB	[4:0]	RAT[9:5]	00 (0dB)	MSBs of attenuation data for right channel in 4dB step. See Table 25 for details.
Attenuation 03h	5	UPDATE	0	Attenuation data load control for right channel.  0 = Store RAT[9:5] value but don't update
				1 = Store RAT[9:5] and update attenuation on registers 0-3

Table 56 R3 DACR MSB Attenuation Control Register



REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R4	0	VOL_RAMP	0	Ramps volume from existing attenuation setting to new setting when
Volume				UPDATE applied.
Control				0: Step volume change
04h				1: Ramp volume change
	1	ATT2DB	0	Anti-clipping mode control. Attenuates PCM gain path by 2 dB:
				0: 0dB gain
				1: -2dB gain
	2	ATC	0	Attenuator Control Mode:
				0 = Right channels use Right attenuation
				1 = Right Channels use Left Attenuation
	3	SOFTMUTE	0	Soft mute select
				0: Normal Operation
				1: Soft mute both channels
	4	IZD	0	Enables infinite zero detect (detects 1024 zeros on input):
				0 = Disable infinite zero detect
				1 = Enable infinite zero detect
	6:5	ZEROFLR	00	Zero flag output:
		[1:0]		00 = Pin assigned to logical AND of LEFT and RIGHT channels
				01 = Pin assigned to LEFT channel
				10 = Pin assigned to RIGHT channel
				11 = ZFLAG disabled
	7	AMUTE	0	Applies analogue mute in DSD mode
				0 = Normal operation
				1 = Analogue mute applied

Table 57 R4 Volume Control Register



REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R5	[1:0]	IWL[1:0]	10	Audio interface input word length.
Format				00 = 16-bit
Control				01 = 20-bit
05h				10 = 24-bit
				11 = 32-bit
	[3:2]	FMT[1:0]	10	Audio data format select.
				00 = right justified mode
				01 = left justified mode
				10 = I2S mode
				11 = DSP mode
	4	LRP	0	Polarity select for LRCLK/DSP mode select.
				0 = normal LRCLK polarity/DSP mode A
				1 = inverted LRCLK polarity/DSP mode B
	5	ВСР	0	BCLK / DSD64CLK polarity select:
				0 = normal polarity
				1 = inverted polarity
	6	REV	0	Analogue output phase control:
				0 = Normal
				1 = Inverted
	7	PWDN	0	Power Down Mode Select:
				0 = Normal Mode
				1 = Power Down Mode

Table 58 R5 Format Control Register

REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R6	[2:0]	FIRSEL	000	Select advanced digital filter response:
Filter Control				000 = Response 1
06h				001 = Response 2
				010 = Response 3
				011 = Response 4
				100 = Response 5
	[4:3]	DSDFILT	00	Select DSD compensation filter response:
				00 = Response 1
				01 = Response 2
				10 = Response 3
				11 = Response 4
	[6:5]	DEEMPH	00	De-emphasis mode select:
		[1:0]		00 = De-emphasis Off
				01 = De-emphasis 32kHz
				10 = De-emphasis 44.1kHz
				11 = De-emphasis 48kHz
	7	ZFLAG_HI	0	ZFLAG Force High Control
				0 = Normal operation
				1 = Output Logic 1

Table 59 R6 Filter Control Register



REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R7	[1:0]	MODESEL	00	DSD/PCM mode select.
Mode Control 1		[1:0]		00 = PCM mode
07h				01 = DSD Direct mode
				10 = DSD Plus mode
				11 = Unused
	[4:2]	SR[3:0]	000	MCLK to LRCLK sampling rate ratio control:
				000 = auto detect sample rate
				001 = 128fs
				010 = 192fs
				011 = 256fs
				100 = 384fs
				101 = 512fs
				110 = 768fs
	[6:5]	OSR[1:0]	00	Selects low, medium or high sample rate mode for filter selection (equivalent to OSR pin functionality in Hardware Mode)
				00 = Low rate (32/44.1/48kHz)
				01 = Medium rate (96kHz)
				10 = High rate (192kHz)
				11 = Unused
	7	MODE8X	0	8FS mode select:
				0 = Normal operation
				1 = 8FS mode (digital filters bypassed)

Table 60 R7 Mode Control Register 1

REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R8	[1:0]	DITHER[1:0]	10	ALU dither mode select:
Mode Control 2				00 = dither off
08h				01 = RPDF dither applied in ALU
				10 = TPDF dither applied in ALU
				11 = HPDF dither applied in ALU
				Note: DITHER[1:0] applies only to the dither mode in the ALU.



REGISTER ADDRESS	BITS	NAME	DEFAULT	DESCRIPTION
	[3:2]	DIFF[1:0]	00	00 = Stereo
				10 = Stereo reverse (left and right channels swapped)
				01 = Mono left – differential outputs
				VOUTLP is left channel.
				VOUTLN is left channel inverted.
				VOUTRP is left channel inverted.
				VOUTRN is left channel.
				11 = Mono right – differential outputs.
				VOUTLP is right channel inverted.
				VOUTLN is right channel.
				VOUTRP is right channel.
				VOUTRN is right channel inverted.
	4	DOUT	0	Daisychaining Mode. Audio data output control:
				0 = No audio data daisychaining
				1 = Audio data output on pin 23
	5	SDOUT	0	Daisychaining Mode. Control data output control:
				0 = No control data daisychaining
				1 = Control data output on pin 25
	6	DSD_GAIN	0	DSD Plus gain control:
				0 = Low gain, 1.4Vrms differential output level
				1 = High gain, 2.0Vrms differential output level

Table 61 R8 Mode Control Register 2

REGISTER	BITS	NAME	DEFAULT	DESCRIPTION
ADDRESS				
R9	[7:0]	RESET	00000000	Software reset. Writing to the register resets the entire chip, including
Software reset				the register map.
09h				

Table 62 R9 Software Reset Control Register

REGISTER ADDRESS	BITS	NAME	DEFAULT	DESCRIPTION
R32 Additional Control 1 20h	0	DSD_NO_ NOTCH	0	DSD Direct 8fs Notch Filter  0: Enable 8fs notch filter  1: Disable 8fs notch filter
	1	DSD_LEVEL	1	DSD Direct Filter Gain 0: High Gain 1: Low Gain

Table 63 R32 Additional Control 1

## **DIGITAL FILTER CHARACTERISTICS**

## **PCM MODE FILTER CHARACTERISTICS**

PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Low Rate (32/44.1/48ki	Hz) PCM Filter Response	1			
Passband	± 0.000057dB			0.454fs	
Passband Ripple				0.000057	dB
Stopband		0.546fs			
Stopband Attenuation		-111.8			dB
Attenuation at fs/2			-6.02		dB
Group Delay			43		fs
Low Rate (32/44.1/48kl	Hz) PCM Filter Response 2	2			
Passband	± 0.000036 dB			0.408fs	
Passband Ripple				0.000036	dB
Stopband		0.522fs			
Stopband Attenuation		-111.1			dB
Attenuation at fs/2	Fs/2		-28.07		dB
Group Delay			8		fs
Low Rate (32/44.1/48kl	Hz) PCM Filter Response	3			
Passband	± 0.000058 dB			0.454fs	
Passband Ripple				0.000058	dB
Stopband		0.546fs			
Stopband Attenuation		-110.3			dB
Attenuation at fs/2	Fs/2		-6.43		dB
Group Delay			7		fs
Low Rate (32/44.1/48kl	Hz) PCM Filter Response	4			
Passband	± 0.000066 dB			0.417fs	
Passband Ripple				0.000066	dB
Stopband		0.500fs			
Stopband Attenuation		-110.4			dB
Attenuation at fs/2	Fs/2		-116.19		dB
Group Delay			47		fs
Low Rate (32/44.1/48kl	Hz) PCM Filter Response	5			
Passband	± 0.000041 dB			0.417fs	
Passband Ripple				0.000041	dB
Stopband		0.500fs			
Stopband Attenuation		-111.8			dB
Attenuation at fs/2	Fs/2		-112.45		dB
Group Delay			8		fs

**Table 64 Low Rate PCM Filter Characteristics** 



PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Medium Rate (88.2/96)	(Hz) PCM Filter Response	e 1		•	
Passband	± 0.000021 dB			0.208fs	
Passband Ripple				0.000021	dB
Stopband		0.500fs			
Stopband Attenuation		-120.3			dB
Attenuation at fs/2	Fs/2		-120.41		dB
Group Delay			17		fs
Medium Rate (88.2/96	(Hz) PCM Filter Response	2			
Passband	± 0.000014 dB			0.208fs	
Passband Ripple				0.000014	dB
Stopband		0.500fs			
Stopband Attenuation		-120.8			dB
Attenuation at fs/2	Fs/2		-127.96		dB
Group Delay			9		fs
Medium Rate (88.2/96	(Hz) PCM Filter Response	e 3			
Passband	± 0.000048 dB			0.417fs	
Passband Ripple				0.000048	dB
Stopband		0.500fs			
Stopband Attenuation		-115.5			dB
Attenuation at fs/2	Fs/2		-116.89		dB
Group Delay			48		fs
Medium Rate (88.2/96	(Hz) PCM Filter Response	e 4			
Passband	± 0.000021 dB			0.208fs	
Passband Ripple				0.000021	dB
Stopband		0.458fs			
Stopband Attenuation		-120.0			dB
Attenuation at fs/2	Fs/2		-126.82		dB
Group Delay			9		fs
Medium Rate (88.2/96)	(Hz) PCM Filter Response	e 5		•	
Passband	± 0.000023 dB			0.208fs	
Passband Ripple				0.000023	dB
Stopband	_	0.458fs			
Stopband Attenuation		-122.5			dB
Attenuation at fs/2	Fs/2		-130.52		dB
Group Delay			8		fs

**Table 65 Medium Rate PCM Filter Characteristics** 

PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
High Rate (176.4/192kl	Hz) PCM Filter Response	1			
Passband	± 0.000010 dB			0.104fs	
Passband Ripple				0.000010	dB
Stopband		0.500fs			
Stopband Attenuation		-120.0			dB
Attenuation at fs/2	Fs/2		-127.5		dB
Group Delay			10		fs
High Rate (176.4/192kl	Hz) PCM Filter Response	2			
Passband	± 0.000031 dB			0.104fs	
Passband Ripple				0.000031	dB
Stopband		0.500fs			
Stopband Attenuation		-120.0			dB
Attenuation at fs/2	Fs/2		-124.93		dB
Group Delay			4		fs
High Rate (176.4/192kl	dz) PCM Filter Response	3			
Passband	± 0.000873 dB			0.400fs	
Passband Ripple				0.000873	dB
Stopband		0.500fs			
Stopband Attenuation		-110.1			dB
Attenuation at fs/2	Fs/2		-112.67		dB
Group Delay			31		fs
High Rate (176.4/192kl	Hz) PCM Filter Response	4			
Passband	± 0.000015 dB			0.104fs	
Passband Ripple				0.000015	dB
Stopband		0.400fs			
Stopband Attenuation		-120.0			dB
Attenuation at fs/2	Fs/2		-120.58		dB
Group Delay			6		fs
High Rate (176.4/192kl	Hz) PCM Filter Response	5			
Passband	± 0.000001 dB			0.104fs	
Passband Ripple				0.000001	dB
Stopband		0.400fs			
Stopband Attenuation		-122.8			dB
Attenuation at fs/2	Fs/2		-128.58		dB
Group Delay			18		fs

**Table 66 High Rate PCM Filter Characteristics** 

## **8FS MODE FILTER CHARACTERISTICS**

PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
8FS Mode Filter					
Passband	± 0.000021 dB			0.455	fs
Passband Ripple				0.000021	dB
Filter Cut-off	-3dB point		121.13		kHz
Group Delay			5		fs

**Table 67 8FS Mode Filter Characteristics** 



## **DSD PLUS MODE FILTER CHARACTERISTICS**

PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
DSD Plus Filter Respo	nse 1				
Passband	± 0.020423 dB			22.48	kHz
Passband Ripple				0.020423	dB
Stopband		127.69			kHz
Stopband Attenuation		-38.51			dB
Filter Cut-off	-3dB point		58.91		kHz
Group Delay			71		fs
DSD Plus Filter Respo	nse 2				
Passband	± 0.011308dB			23.04	kHz
Passband Ripple				0.011308	dB
Stopband		120.41			kHz
Stopband Attenuation		-44.52			dB
Filter Cut-off	-3dB point		49.83		kHz
Group Delay			127		fs
DSD Plus Filter Respo	nse 3				
Passband	± 0.019762 dB			27.35	kHz
Passband Ripple				0.019762	dB
Stopband		70.14			kHz
Stopband Attenuation		-26.28			dB
Filter Cut-off	-3dB point		49.74		kHz
Group Delay			46		Fs
DSD Plus Filter Respo	nse 4				
Passband	± 0.004140 dB			20.24	kHz
Passband Ripple				0.004140	dB
Stopband		70.03			kHz
Stopband Attenuation		-48.05			dB
Filter Cut-off	-3dB point		49.78		kHz
Group Delay			127		fs

**Table 68 DSD Plus Filter Characteristics** 

## **PCM MODE FILTER RESPONSES**

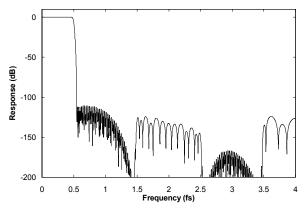


Figure 28 Low Rate PCM Filter 1 Frequency Response

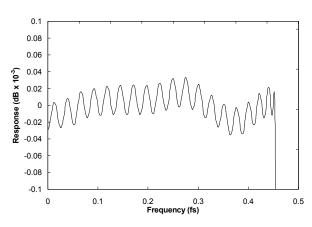


Figure 29 Low Rate PCM Filter 1 Ripple

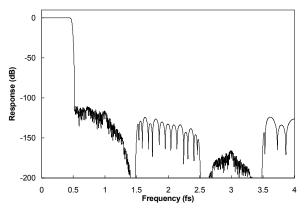


Figure 30 Low Rate PCM Filter 2 Frequency Response

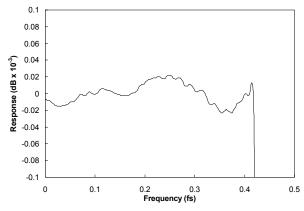


Figure 31 Low Rate PCM Filter 2 Ripple

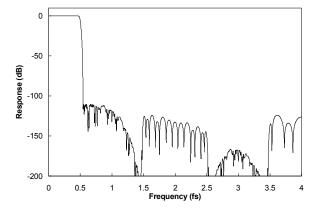


Figure 32 Low Rate PCM Filter 3 Frequency Response

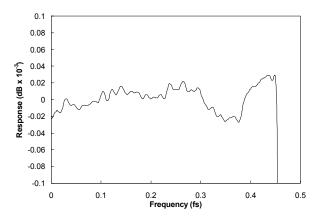


Figure 33 Low Rate PCM Filter 3 Ripple



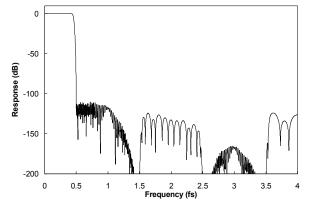


Figure 34 Low Rate PCM Filter 4 Frequency Response

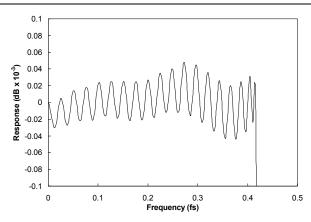


Figure 35 Low Rate PCM Filter 4 Ripple

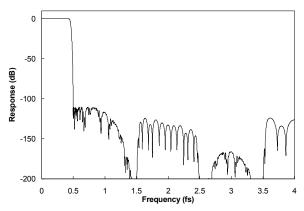


Figure 36 Low Rate PCM Filter 5 Frequency Response

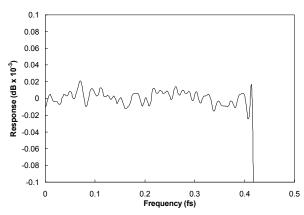


Figure 37 Low Rate PCM Filter 5 Ripple

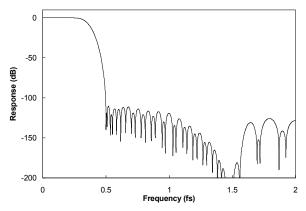


Figure 38 Medium Rate PCM Filter 1 Frequency Response

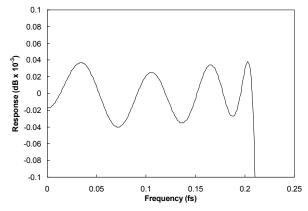


Figure 39 Medium Rate PCM Filter 1 Ripple

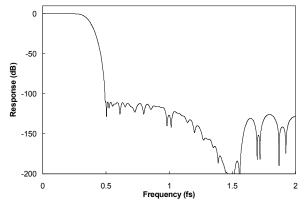


Figure 40 Medium Rate PCM Filter 2 Frequency Response

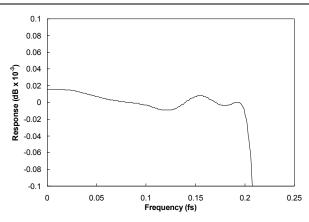


Figure 41 Medium Rate PCM Filter 2 Ripple

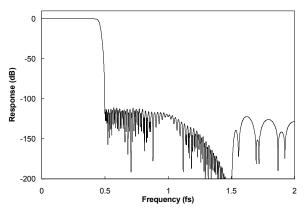


Figure 42 Medium Rate PCM Filter 3 Frequency Response

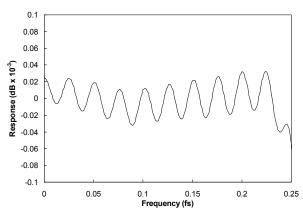


Figure 43 Medium Rate PCM Filter 3 Ripple

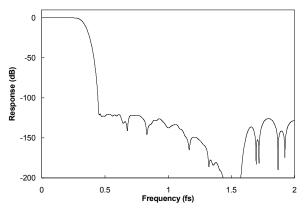


Figure 44 Medium Rate PCM Filter 4 Frequency Response

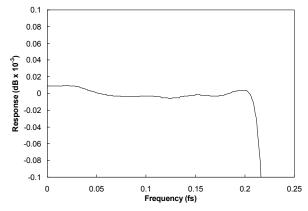


Figure 45 Medium Rate PCM Filter 4 Ripple

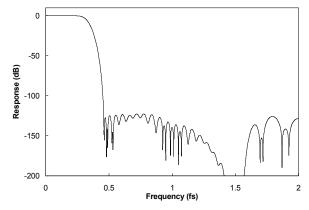


Figure 46 Medium Rate PCM Filter 5 Frequency Response

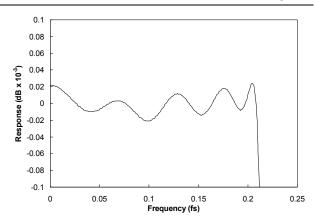


Figure 47 Medium Rate PCM Filter 5 Ripple

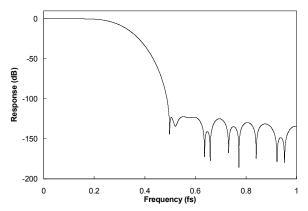


Figure 48 High Rate PCM Filter 1 Frequency Response

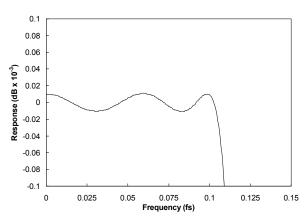


Figure 49 High Rate PCM Filter 1 Ripple

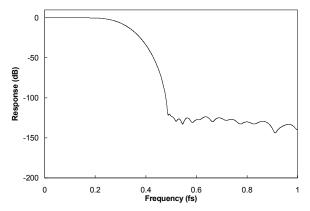


Figure 50 High Rate PCM Filter 2 Frequency Response

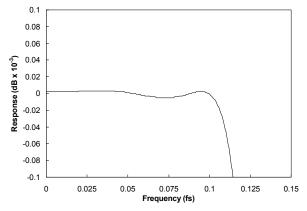


Figure 51 High Rate PCM Filter 2 Ripple

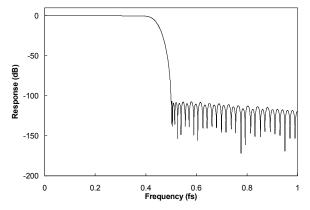


Figure 52 High Rate PCM Filter 3 Frequency Response

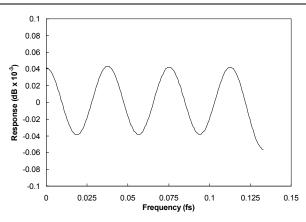


Figure 53 High Rate PCM Filter 3 Ripple

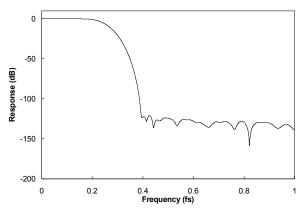


Figure 54 High Rate PCM Filter 4 Frequency Response

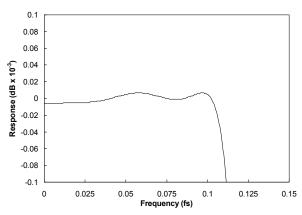


Figure 55 High Rate PCM Filter 4 Ripple

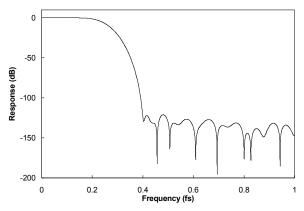


Figure 56 High Rate PCM Filter 5 Frequency Response

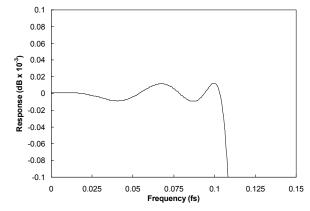


Figure 57 High Rate PCM Filter 5 Ripple

## **8FS MODE FILTER RESPONSES**

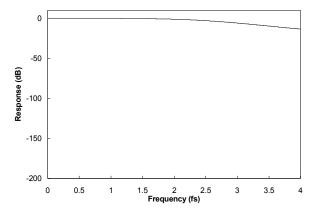


Figure 58 8FS Mode Filter Frequency Response

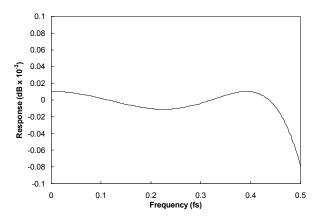


Figure 59 8FS Mode Filter Ripple

## **DSD PLUS MODE FILTER RESPONSES**

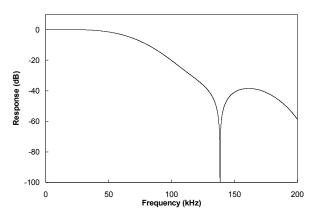


Figure 60 DSD Plus Mode Filter 1 Frequency Response

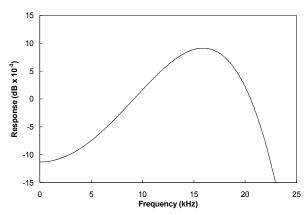


Figure 61 DSD Plus Mode Filter 1 Ripple

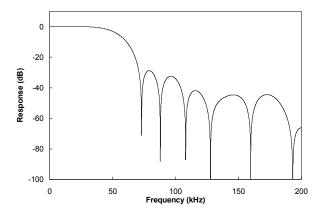


Figure 62 DSD Plus Mode Filter 2 Frequency Response

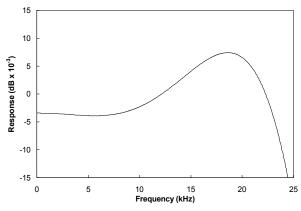
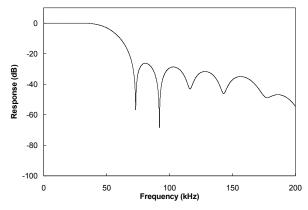


Figure 63 DSD Plus Mode Filter 2 Ripple



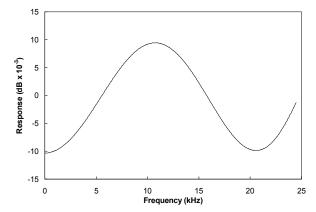
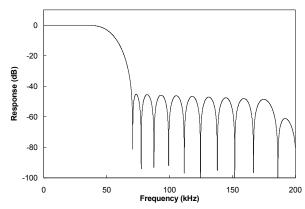


Figure 64 DSD Plus Mode Filter 3 Frequency Response

Figure 65 DSD Plus Mode Filter 3 Ripple





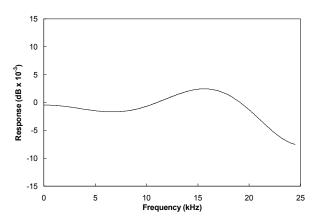


Figure 67 DSD Plus Mode Filter 4 Ripple

## **DSD DIRECT MODE FILTER RESPONSES**

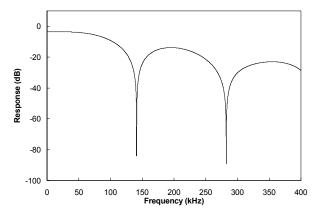


Figure 68 DSD Direct Mode Standard Low Gain Filter Frequency Response

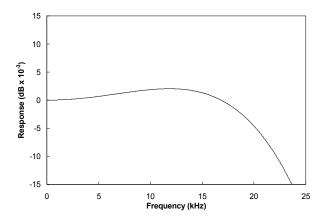


Figure 69 DSD Direct Mode Standard Low Gain Filter Ripple (Normalised)

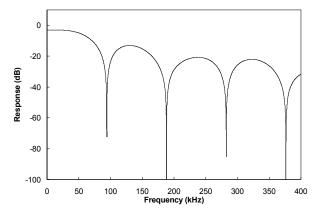
25

20 15

10

5

0 -5



Response (dB x 10<sup>-3</sup>) -10 -15 -20 -25 0 5 10 15 Frequency (kHz) 20 25

Figure 70 DSD Direct Mode Standard High Gain Filter Frequency Response

Figure 71 DSD Direct Mode Standard High Gain Filter Ripple (Normalised)

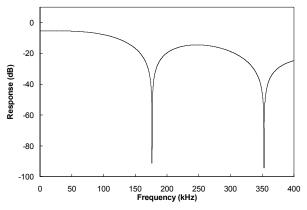


Figure 72 DSD Direct Mode 8fs Notch Low Gain Filter **Frequency Response** 

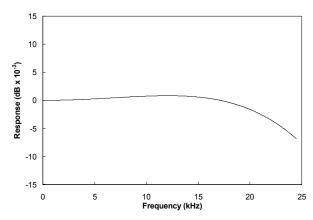


Figure 73 DSD Direct Mode 8fs Notch Low Gain Filter Ripple (Normalised)

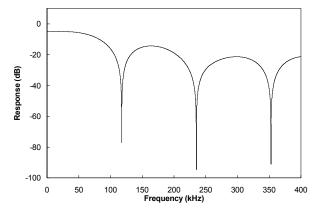


Figure 74 DSD Direct Mode 8fs Notch High Gain Filter **Frequency Response** 

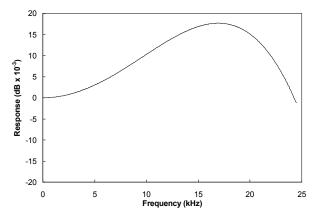
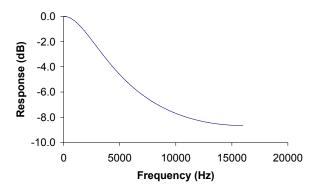


Figure 75 DSD Direct Mode 8fs Notch High Gain Filter Ripple (Normalised)

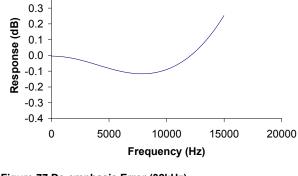
0.4

## **DEEMPHASIS FILTER RESPONSES**



0.1 0.0 -0.1 -0.2 -0.3 -0.4 5000 10000 20000 0 15000

Figure 76 De-emphasis Frequency Response (32kHz)



0.0 -2.0 Response (dB) -4.0 -6.0 -8.0 -10.0 0 5000 10000 15000 20000 Frequency (Hz)

Figure 77 De-emphasis Error (32kHz)

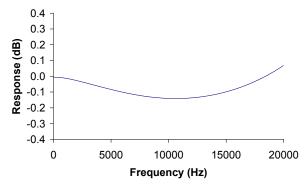


Figure 78 De-emphasis Frequency Response (44.1kHz)

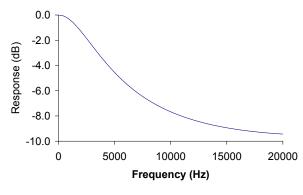


Figure 79 De-emphasis Error (44.1kHz)

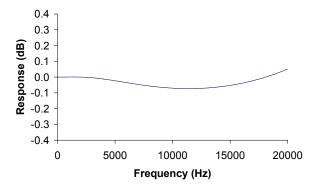
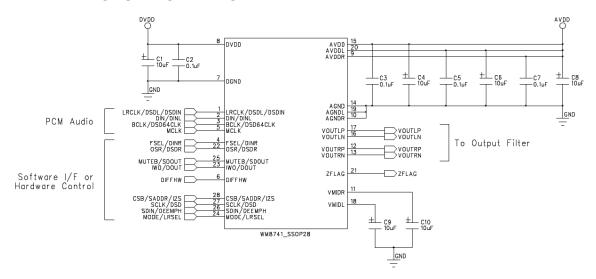


Figure 80 De-emphasis Frequency Response (48kHz)

Figure 81 De-emphasis Error (48kHz)



## **APPLICATIONS INFORMATION**



#### NOTES:

- AGND and DGND should ideally be connected to a solid ground plane. If this is not possible, AGND and DGND should be connected as close to the WM8741 as possible.
- 2. C2, C3, C5, C7, C9 and C10 should be positioned as close to the WM8741 as possible.
- 3. For decoupling, capacitors with very low ESR are recommended for optimum device performance see Application Note WAN0129 for more details.

**Figure 82 External Components** 

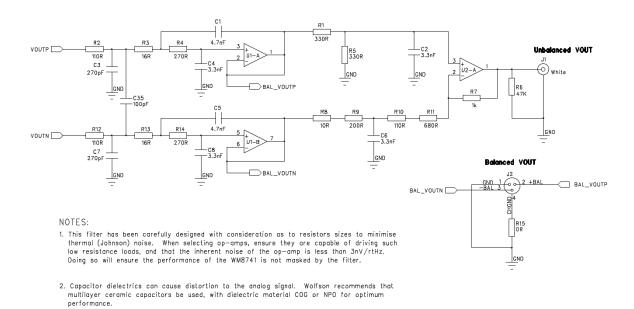
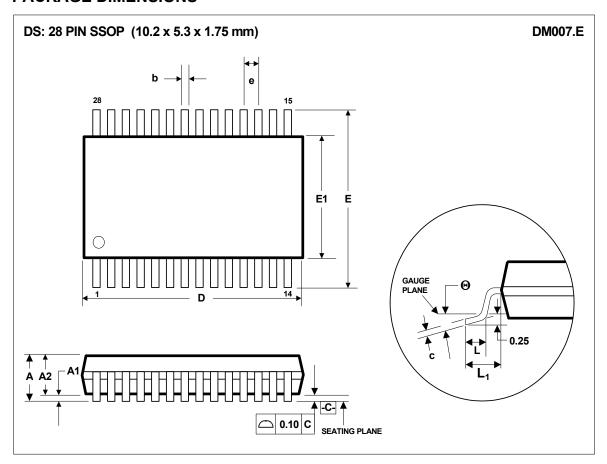


Figure 83 External Filter Components

## **PACKAGE DIMENSIONS**



Symbols	Dimensions (mm)					
	MIN	NOM	MAX			
Α			2.0			
$\mathbf{A}_{1}$	0.05		0.25			
A <sub>2</sub>	1.65 1.75 1.85					
b	0.22	0.30	0.38			
С	0.09		0.25			
D	9.90	10.20	10.50			
е		0.65 BSC				
E	7.40	7.80	8.20			
E <sub>1</sub>	5.00	5.30	5.60			
L	0.55	0.75	0.95			
L <sub>1</sub>	1.25 REF					
θ	0°	4°	8°			
REF:	JE	DEC.95, MO-	150			

- NOTES:
  A. ALL LINEAR DIMENSIONS ARE IN MILLIMETERS.
  B. THIS DRAWING IS SUBJECT TO CHANGE WITHOUT NOTICE.
  C. BODY DIMENSIONS DO NOT INCLUDE MOLD FLASH OR PROTRUSION, NOT TO EXCEED 0.20MM.
  D. MEETS JEDEC.95 MO-150, VARIATION = AH. REFER TO THIS SPECIFICATION FOR FURTHER DETAILS.

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## **REVISION HISTORY**

DATE	REV	DESCRIPTION OF CHANGES	CHANGED BY
11/02/13	4.3	Digital supply operation changed from 3.0V to 3.6V to 3.15 to 3.6V	JMacD
11/02/13	4.3	Operating temp changed from -40°C to +85°C to 0°C to +70°C	JMacD



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